

Tango de Manchachicoj

for String Quartet

Jason Brauer

Program Notes

Manchachicoj is a figure from northwestern Argentine folklore. The son of a demon and a witch, he is described as being small and deformed yet strangely elegant and seductive.

Special Techniques

Chicharra (cicada) - hold the bow so that its end is inside the palm of your hand with your first finger on top of the stick. Play between the bridge and the tailpiece on the D string (violin) or G string (viola and cello) to produce a low, throaty, percussive sound.

Látigo (whip) - a fast violin glissando with indefinite starting and stopping pitches. Play on the E string unless otherwise indicated. If ascending, start as low as possible and end as high as possible, and if descending, start as high as possible and end as low as possible.

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Allegro ♩ = 126

Violin I: *mf* → *f*

Violin II: *chicharra*

Viola: *f*

Cello: *f*

Measures 1-5 are shown. Measure numbers 1, 2, 3, 4, and 5 are indicated below the Cello staff.

Vln. I: *mf*

Vln. II: *látigo*, *mf*

Vla.: *mf*

Vc.: *mf*

Measures 6-10 are shown. Measure numbers 6, 7, 8, 9, and 10 are indicated below the Cello staff.

11 *sul pont.*
f *sub. p*
Vln. I
f *sub. p*
Vln. II
f *sub. p*
Vla.
f *sub. p*
Vc.
f *mp*
12 13 14 15
ord. *ff*
ord. *ff*
ord. *ff*

Vln. I
Vln. II
Vla.
Vc.
16 *fp*
17 18 19 20

21
Vln. I
Vln. II
Vla. *mp*
Vc. *pp*
21 22 23 24

25 sul pont. *pp* *mp* ord. IV látigo *mp*

First system of musical notation for measures 25-28. It includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I and II parts are marked 'sul pont.' and 'pp' at the start, and 'mp' later. The Vc. part has measure numbers 25, 26, 27, and 28. The Vln. I part has a 'látigo' effect marked with 'x' symbols.

29 *mp*

Second system of musical notation for measures 29-31. It includes staves for Vln. I, Vln. II, Vla., and Vc. The Vc. part has measure numbers 29, 30, and 31.

chicharra

Third system of musical notation for measures 32-34. It includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I part has a 'chicharra' effect marked with 'x' symbols. The Vln. II part has a '3' marking. The Vc. part has measure numbers 32, 33, and 34.

37 *sul pont.*

chicharra *sul pont.*

pizz.

Vln. I

Vln. II

Vla.

Vc.

35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

39 40 41 42

45 *ord.* *mp*

ord. *pp*

chicharra *pp*

arco *mp*

Vln. I

Vln. II

Vla.

Vc.

43 44 45

Vln. I

Vln. II

Vla.

Vc.

46 47 48 49

pizz. arco

Vln. I

Vln. II

Vla.

Vc.

50 51 52 53

f *pp* *pp*

f *pp* *pp*

f *p*

f *pp* *p*

arco

Vln. I

Vln. II

Vla.

Vc.

54 55 56 57 58 59

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p*

pizz.

61

Vln. I

Vln. II

Vla.

Vc.

f

f

f

arco

60 61 62 63

65

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

sub. p *mf*

sub. p *mf*

sub. p *mf*

64 65 66

69

Vln. I

Vln. II

Vla.

Vc.

p

p

p

f

f

f

f

67 68 69

Vln. I

Vln. II

Vla.

Vc.

70 71 72

Vln. I

Vln. II

Vla.

Vc.

73 74 75

Vln. I

Vln. II

Vla.

Vc.

77

chicharra

76 77 78

82

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

79 80 81 82

84

Vln. I

Vln. II

Vla.

Vc.

sub. p

sub. p

sub. p

mp

83 84 85

86

88

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

f

f

86 87 88

90

Vln. I *mp* *f* *mp*

Vln. II *p* *mf* *mp* *p* *mf*

Vla. *p* *mf* *mp* *p* *mf*

Vc. *p* *mf* *p*

89 90 91 92

arco pizz. arco

96

Vln. I *f* *mp* *ff* *mp*

Vln. II *pizz.* *mp* *p* *f* *pizz.* *mp*

Vla. *pizz.* *mp* *p* *f* *pizz.* *mp*

Vc. *mf* *p* *f* *mp*

93 94 95 96

arco pizz. arco

100

Vln. I *p* *pp* *mf* *f*

Vln. II *p* *pp* *mf* *f*

Vla. *p* *pp* *f* *pizz.* *arco*

Vc. *p* *pp* *f* *arco*

97 98 99 100

arco pizz. arco

Vln. I
Vln. II
Vla.
Vc.

101 102 103

Detailed description: This system contains measures 101, 102, and 103. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The instruments are Violin I, Violin II, Viola, and Violoncello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 103 ends with a fermata over a half note.

Vln. I
Vln. II
Vla.
Vc.

104 105 106 107

ff
látigo
ff
ff

Detailed description: This system contains measures 104, 105, 106, and 107. The key signature remains two flats. The time signature changes from 4/4 to 3/4 and back to 4/4. The music is more rhythmic and driving. Measure 107 features a *látigo* (whip) effect in the Violin II part, marked with *ff*. The Viola and Violoncello parts also have *ff* markings.

108

Vln. I
Vln. II
Vla.
Vc.

108 109 110 111

mp
mp
sub. p
mp

Detailed description: This system contains measures 108, 109, 110, and 111. The key signature is two flats. The time signature changes from 4/4 to 3/4 and back to 4/4. The music is more melodic and features a *sub. p* (sub-piano) marking in the Viola and Violoncello parts. The Violin I and II parts are marked *mp* (mezzo-piano).

112 114

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

112 113 114 115

116 ;Rapido! ♩ = 144 117 pizz. arco

Vln. I *p*

Vln. II *p* pizz. arco

Vla. *p* arco pizz.

Vc. *p* pizz.

116 117 118 119 120

121 123 látigo

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* chicharra

121 122 123 124