

for Transient Canvas  
**Mephisto at the Carnival**

Jason Brauer

Scherzo grottesco ♩ = 132

Bass Clarinet

Marimba

with stick ord.

*f* *f* *bright* *fp* *f*

3

3

Detailed description: This system contains the first three measures of the score. The Bass Clarinet part (top staff) begins with a dynamic of *f* and features a melodic line with accents. The Marimba part (bottom two staves) starts with a dynamic of *f* and includes a triplet of eighth notes in measure 2. The Marimba part is marked "with stick" and "ord." (order). The time signature changes from 4/4 to 3/4 in measure 2 and back to 4/4 in measure 3.

B. Cl.

Mrb.

4 flz. ord.

*fp* *ff* *pp* *f* *ff*

5

Detailed description: This system contains measures 4 through 6. The B. Cl. part (top staff) starts at measure 4 with a dynamic of *fp* and includes a flute-like section ("flz.") and an order section ("ord.") with a quintuplet of eighth notes. The Mrb. part (bottom two staves) features a piano accompaniment with dynamics ranging from *pp* to *ff*. The time signature changes from 4/4 to 3/4 in measure 5 and back to 4/4 in measure 6.

B. Cl.

Mrb.

7 *fp* *f*

3 3 *sub. p* *f* *f*

Detailed description: This system contains measures 7 through 9. The B. Cl. part (top staff) begins at measure 7 with a dynamic of *fp* and includes a triplet of eighth notes. The Mrb. part (bottom two staves) features a piano accompaniment with dynamics ranging from *sub. p* to *f*. The time signature changes from 4/4 to 3/4 in measure 8 and back to 4/4 in measure 9.

2 10

B. Cl. *f* *fp* *bend* *f* *fp* flz.

Mrb. with stick *fp* *f* *pp*

B. Cl. *ord.* *ff*

Mrb. *f* *ff*

B. Cl. *fp* *f*

Mrb. *p<sup>sub.</sup>* *f* *f*

18

B. Cl. *f* *pp* *tr* *f*

Mrb. *f* *p* *f*

21

B. Cl. *fr* *pp* *f* *sub. p*

Mrb. *pp* *f* *sub. p*

B. Cl. *cresc.*

Mrb. *cresc.*

B. Cl. *fp* *ff* *mp cresc.*

Mrb. *fp* *ff* *mp cresc.*

B. Cl. *fp* *ff* *mf cresc.*

Mrb. *fp* *ff* *mf cresc.*

B. Cl. *fp* *fff*

Mrb. *fp* *fff*

33 Slithering ♩ = 84

B. Cl. *fp* *mf* *pp* flz. ord.

Mrb. *pp* murky *mf*

B. Cl. *pp*

Mrb. *pp*

*accel. poco a poco* ----- Tempo I° ♩ = 132

B. Cl. *mf* *p* *f*

Mrb. *p* *f*

41 Slithering ♩ = 84

B. Cl. *fp* *tr* *mf* *sub. pp* *tr*

Mrb. *pp* *3* *mp* *pp* *3*

B. Cl. *mp* *p* *f* *pp*

Mrb. *p* *mf*

B. Cl. *rit.* *tr* *ppp*

Mrb. *pp*

50 Anguished, molto rubato ♩ = 40

B. Cl. *rit.* *improvisatory; molto espress.* *f*

Mrb. *pp*

6

B. Cl. *pp* *mf* *f* *p* *mf* *ord.* → *slap* *flz.* *ord.*

Mrb. *pp* *mf* *f* *p* *mf* *ord.* → *slap* *flz.* *ord.*

gradually morph into steady 32nds

B. Cl. *f* *ord.* → *slap* → *ord.* *mf* *pp*

Mrb. *f* *3* *p* *mf* *pp*

repeat and morph into roll

B. Cl. *mf*

Mrb. *mf* *3*

57 *accel. poco a poco*

B. Cl. *pp* *cresc. poco a poco*

Mrb. *bright* *pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

(*accel.*)

59

B. Cl.

Mrb.

(*accel.*)

61

B. Cl.

Mrb.

64 **Tempo I°** ♩ = 132

B. Cl.

Mrb.

66

B. Cl.

Mrb.

B. Cl. *f*

Mrb. *f*

B. Cl. *ff* *fp*

Mrb. *ff* *fp* *f*

B. Cl. *ff* *fp*

Mrb. *ff* *fp* *f*

B. Cl. *ff*

Mrb.



B. Cl.

Mrb.

79

ff

B. Cl.

Mrb.

82

83 Furious ♩ = 152

fff awful shrieking; the devil's laughter

drum on resonators

fff

5

5

3

B. Cl.

Mrb.

85

ord. wild, messy runs

flz.

ord.

5

5

3

10

B. Cl.

87

ord. 3 → flz. ord.

Mrb.

87

B. Cl.

90

ord. 3 → flz. ord. flz. sfz

Mrb.

90

B. Cl.

92

ord.

Mrb.

92

sfz p mallet keys (ord.)

B. Cl.

94

12/16

Mrb.

94

f fff 12/16