

# Hymn to the Morning

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Freely  $\text{♩} = 72$  Solo *p* *rubato*

Soprano Solo  
At - tend my lays, ye ev - er

Piano  
*p* 3 3 3 3 3 3 3 3 3 3 3 3

4 *a tempo*  
Solo  
hon - our'd nine, As - sist

Pno.  
3 3 3 3 3 3 3 3 3 3 3 3

7 *rubato* 9 *a tempo*  
Solo  
my la - bours and my strains re - fine;

S  
*p div.* 8.  
Re - fine;

A  
*p*  
Re - fine; In smooth - est

T  
*p* 8  
Re - fine;

B  
*p*  
In smooth - est

Pno.  
7 *8va*  
3 3 3 3 3 3 3 3

Solo

S  
A  
T  
B

10

Pour the notes a - long, For bright Au -  
 num - bers, notes a - long, For bright Au -

8

8:

*unis. div.*

Pno.

10

8va - -

S  
A  
T  
B

13

ro - ra now de - mands  
 ro - ra now de - mands  
 ro - ra now de - mands  
 ro - ra now de - mands

*rit.*

Pno.

13

8va

17 *a tempo*

S  
A  
T  
B

16

*mp*

my song Au -

*mp*

my song Au -

*mp*

my song Au -

*mp*

my song Au -

Pno.

16

*8va*

S  
A  
T  
B

19

*div.*

ro - ra hail, dies,

ro - ra hail, and all the thou - sand dies,

ro - ra hail, dies,

ro - ra hail, and all the thou - sand dies,

Pno.

19

*8va*

22 *mp*

Solo

S *unis.* Au -

A Which decks thy vaul - ted

T Which decks thy vaul - ted

B Which decks thy pro - gress through the vaul - ted

Pno.

25

Solo

S *div.* 8. ror - a hail, Au - ro - ra hail, And wide ex - tends her

A skies, The morn a - wakes,

T skies, The morn a - wakes,

B skies, The morn a - wakes,

Pno.

25 *ova-*

28

Solo

rays *unis.* Au - ro - ra hail, Au - ro - ra hail The

*div.*

S

On ev - 'ry leaf the gen - tle

A

On ev - 'ry leaf the gen - tle

T

8 On ev - 'ry leaf the gen - tle

B

On ev - 'ry leaf the gen - tle

Pno.

28

*8va*

31

*rit.*

Solo

zeph - - - yr plays,

S

zeph - - - yr plays,

A

zeph - - - yr plays,

T

8 zeph - - - yr plays

B

*dim.*

zeph - - - yr plays

Pno.

31

*dim.*

33 *a tempo*

S *p cresc.*  
 unis. 3 3  
 Har - mon - ious

A *p cresc.*  
 3 3  
 Har - mon - ious

T *p cresc.*  
 3 3  
 Har - mon - ious

B *p cresc.*  
 3 3  
 Har - mon - ious

Pno. *pp* 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

33 *8va*

S *mf*  
 lays the feath - er'd race re -

A *mf*  
 lays the feath - er'd race re -

T *mf*  
 lays the feath - er'd race re -

B *mf*  
 lays the feath - er'd race re -

Pno. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

36

39

S  
sume  
Dart the bright eye,

A  
sume  
Dart the bright eye,

T  
8  
sume  
Dart the bright eye,

B  
sume  
Dart the bright eye,

Pno.

*molto rit.*

**44** Poco più mosso  $\text{♩} = 80$

42

S  
and shake the pain - ted plume.

A  
and shake the pain - ted plume. *p* Ye sha-dy groves,

T  
8  
and shake the pain - ted plume. *p* Ah

B  
and shake the pain - ted plume. *p* Ah

Pno.

45

A your ver - dant gloom dis - display To shield your po - et

T Oh Ah

B Oh Ah

Pno.

48

Solo

S Cal - li - o - pe

A from the burn - ing day: Ah

T Ah Ah

B Ah

Pno.

50 *mp*



51 *cresc.* *3* *dim.* *cresc.*

Solo *a* - wake the sac - red lyre, While thy fair sis - ters fan the

S *cresc.* *3* *dim.* *cresc.*

A *cresc.* *3* *dim.* *cresc.*

T *cresc.* *3* *dim.* *cresc.*

B *cresc.* *3* *dim.* *cresc.*

Oh Ah Oh Ah Oh Ah

Pno. *cresc.* *3* *dim.* *3* *3* *3*

56

54 *f* *3* *f* *p* *3* *3* *3* *3* *3*

Solo plea - sing fire plea - sing fire

S *f* *f* *p* *3* *3* *3*

A *f* *f* *p* *3* *3* *3* *3* *3*

T *f* *f* *p* *3* *3* *3* *3* *3*

B *f* *f* *p* *3* *3* *3* *3* *3*

Mm fire Mm fire The bow'rs, the gales, Woah

Pno. *f* *f* *p* *3* *3* *3* *3* *3* *3*

57 *cresc.* *f dim.* *p*

S the var - ie - gat - ed skies, In all their plea - sures

A *cresc.* *f dim.* *p*

A gat - ed skies, Woah

T *cresc.* *f dim.* *p*

T gat - ed skies, Woah

B *cresc.* *f dim.* *p*

B the var - ie - gat - ed skies, In all their plea - sures

Pno. *cresc.* *f dim.*

60 *cresc.* *f*

S in my bo - som rise, rise,

A *cresc.* *f*

A bo - som rise, bo - som rise,

T *cresc.* *f*

T bo - som rise, bo - som rise,

B *cresc.* *f*

B in my bo - som rise, rise,

Pno. *cresc.* *f*

Solo

S

A

T

B

Pno.

63

rise, 3

rise, 3

Ah

*cresc. poco a poco*

bo - som rise, bo - som rise, Ah Au - ro - ra hail, Au

*cresc. poco a poco*

bo - som rise, bo - som rise, Ah

*cresc. poco a poco*

rise, 3

rise, 3

Ah

Au - ro - ra hail,

63

(piano part reduced for clarity)

8va

S

A

T

B

Pno.

66

Ah

Ah

ro - ra hail, Au - ro - ra hail, Au - ro - ra hail, Au -

Ah

Ah

Ah

Au - ro - ra hail, Au - ro - ra hail, Au - ro - ra hail,

66

(piano part continues)

8va

*molto rit.*

69

Solo

S

A

T

B

Au - ro - ra

Ah Au - ro - ra

ro - ra hail, Au - ro - ra hail, Au - ro - ra hail, Au - ro - ra Au - ro - ra

Ah Ah Ah Au - ro - ra

Au - ro - ra hail, Au - ro - ra hail, Au - ro - ra hail, Au - ro - ra

73 **Grandioso**  $\text{♩} = 60$

Solo

S

A

T

B

rise! The

rise! Oh see the

rise! Oh see in the east th'il - lus - trious

rise! Oh see the

rise! Oh see in the east th'il - lus - trious

*f*

*fff div.*

*fff*

*fff*

*fff*

*un.*

76

Solo  
king of day!

S  
king of day! *div.* His ri -

A  
king of day! His ri -

T  
king of day! His ri -

B  
king of day! His ri -

79

Solo  
drives the shades a - way

S  
- - - sing shades a - way

A  
- sing rad - iance drives the shades a - way

T  
- - - sing shades a - way

B  
- sing rad - iance drives the shades a - way

82

Solo

S

A

T

B

*sfz*

But Oh! feel his fer - vid beams too strong,

But Oh! I feel his fer - vid beams too strong,

But Oh! I feel his fer - vid beams too strong,

But Oh! I feel his fer - vid beams too strong,

But Oh! I feel his fer - vid beams too strong,

85

Solo

S

A

T

B

*p*

*pp*

And scarce be - gun, scarce be -

And scarce be - gun, scarce be -

And scarce be - gun, scarce be -

And scarce be - gun, scarce be -

And scarce be - gun, scarce be -

85

Pno.

(piano part as written)

*8va*

88

S *cresc.*  
gun con - cludes

A *cresc.*  
gun con - cludes

T *cresc.*  
gun con - cludes

B *cresc.*  
gun con - cludes

Pno. *pp cresc.*

S *molto rit. dim.*  
th'a - - bor - - - tive

A *dim.*  
th'a - - bor - - - tive

T *dim.*  
th'a - - bor - - - tive

B *dim.*  
th'a - - bor - - - tive

Pno. *dim.*

94 Fading  $\text{♩} = 58$

Solo

Song.

*pp* *mp* *rit.*

S

song.

*pp* *ppp*

A

song.

*pp* *ppp*

T

8

song.

*pp* *ppp*

B

song.

*pp* *ppp*

Pno.

94

*pp* *ppp*

*8va*

*rubato*  
*dim. poco a poco*

S

ro - ra hail, Mm

A

ro - ra hail, Mm

T

8

ro - ra hail, Mm

B

ro - ra hail, Mm

Pno.

97

*dim. poco a poco*

*8va*

5



99

S

A

T

B

Pno.

(8va)

99

100

S

A

T

B

Pno.

100

This musical score is for a voice and piano piece, spanning measures 101 and 102. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the piano accompaniment is in grand staff (treble and bass clefs).

**Measure 101:** The vocalists enter with a whole note chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

**Measure 102:** The vocalists hold their notes from the previous measure. The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord in the right hand and a whole note in the left hand.