

Score in C

for the NYU Contemporary Music Ensemble

City of Eternal Night

Jason Brauer

Mysterious ♩ = 80

rit.....

Piccolo

Oboe

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1

Percussion 2

Percussion 3

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

2nd time only

2nd time only

tr

pp

mf

pp

breathe through instrument

p

f

p

f

Glockenspiel

Tam-tam

Sus. Cym.

wire brushes

Crotales

pp

ppp

mf

pp

f

ppp

5

5

5

8va

8va

sfz

2do.

[illegible]

7 8 a tempo 9 10 11

Picc. *pp*

Ob.

B. Cl. *pp*

Bsn *pp*

Hn in F *p* *ppp*

Tpt in C

Tbn. *p* *ppp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *ppp* *pp* Timp.

Pno *ppp*

Vln. I *p* arco

Vln. II *p* arco

Vla *p* arco *mp* *p*

Vc. *pp* *mp* *p* *mf* *p*

D. B. *pp* *mp* *p* *mf* *mp* *mf*

[illegible]

16 a tempo

Picc. *ff* 3 3 3 3 17 3 3 3

Ob. *ff*

Cl. in Bb *ff* 3 3 3

Bsn. *ff*

Hn in F *ff* 5 5 5

Tpt in C *f* 3 *ff* *f* 3 *ff* 3 *f* 3 *ff*

Tbn. *f* *ff* *f* *ff*

Perc. 1 (Glock) *ff*

Perc. 2 Tam-tam w/ gong mallet w/ wire brushes 6 6 6 6 3 *sfz* *mf* *ff* *mf* *ff* *mf* *f*

Perc. 3 *ff*

Pno *ff* 5 5 5 5 5 5 5 5 5 5 15^{ma}

Vln. I 16 a tempo pizz. *ff* 3 3 3 3 3

Vln. II *ff*

Vla. pizz. *ff* 5 5

Vc. *ff* sul pont. ord. sul pont.

D. B. *ff* sul pont. ord. sul pont.

18

Picc. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

Hn in F *f*

Tpt in C *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f*

(Glock)

Perc. 1 *f* *Sus. Cym.*

Perc. 2 *sffz* *mp* *f* *mp* *f*

Perc. 3

Pno *f*

(Xeo.)

Vln. I *f*

Vln. II *f*

Vla *pizz.* *f*

Vc. *f* ord. sul pont.

D. B. *f* ord. sul pont.

19

20 21 22 rit.....

Picc. *p* *pp*

Ob. *p*

Cl. in Bb *p* *pp*

Bsn *tr* *mp* *pp*

Hn in F *pp*

Tpt in C *pp*

Tbn. *pp*

Perc. 1 *p* *p*

Perc. 2 *p* *mp* *p* *scrape in circles*

Perc. 3 *p* *Crt.*

Pno *p* *pp* *ped.*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

D. B. *p* *pp*

23

Picc.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla

Vc.

D. B.

24 Creepy ♩ = 48

ad lib., simile

pp

ad lib., simile

pp

ad lib., simile

pp

(Glock)

ad lib., simile

pp

(Crt.)

mp

8va

5

5

5

8ba

26 sparser and sparse, fade

This musical score page contains measures 27 through 30 of a symphony. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 27-28: The woodwinds (Picc., Ob., Cl. in Bb, Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D. B.) are marked with "sparser and sparser, fade". The percussion parts (Perc. 1, Perc. 2, Perc. 3) are also marked with "sparser and sparser, fade".

Measures 29-30: The woodwinds (Picc., Ob., Cl. in Bb, Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D. B.) are marked with "p" (piano) and "mf" (mezzo-forte). The percussion parts (Perc. 1, Perc. 2, Perc. 3) are marked with "mp" (mezzo-piano). The Piano (Pno) part is marked with "mp" (mezzo-piano).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The overall mood is sparse and fading, as indicated by the "sparser and sparser, fade" marking.

[illegible]

[illegible]

40

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *p* and *mf*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *p* and *mf*.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *p* and *mf*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *p* and *mf*.

Cl. in Bb

Musical staff for Clarinet in Bb (Cl. in Bb). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *p* and *mf*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *p* and *mf*.

Bsn

Musical staff for Bassoon (Bsn). It begins with a bass clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *f* and *p*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *f* and *p*.

Hn in F

Musical staff for Horn in F (Hn in F). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *p* and *mf*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *p* and *mf*.

Tpt in C

Musical staff for Trumpet in C (Tpt in C). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *p* and *mf*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *p* and *mf*.

Tbn.

Musical staff for Trombone (Tbn.). It begins with a bass clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *f* and *p*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *f* and *p*.

Perc. 1

Musical staff for Percussion 1 (Perc. 1). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *mp*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *mp*.

Perc. 2

Musical staff for Percussion 2 (Perc. 2). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *mp*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *mp*.

Perc. 3

Musical staff for Percussion 3 (Perc. 3). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *f* and *mp*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *f* and *mp*.

Pno

Musical staff for Piano (Pno). It begins with a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *f*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *f*.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *mp*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *mp*.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *mp*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *mp*.

Vla

Musical staff for Viola (Vla). It begins with a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *mp*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *mp*.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *mp*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *mp*.

D. B.

Musical staff for Double Bass (D. B.). It begins with a bass clef and a key signature of one flat. The staff contains a triplet of eighth notes (Bb, A, G) starting at measure 40, followed by a half note Bb. Dynamics are marked *mp*. Measure 41 continues with a triplet of eighth notes (Bb, A, G) and a half note Bb, with dynamics *mp*.

42

43

Picc.

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn.

(Glock)

Perc. 1

Perc. 2

(Crt.)

Perc. 3

Pno

Vln. I

Vln. II

Vla

Vc.

D. B.

accel.....

44 45

Picc. *3*

Ob. *3* *ff*

Cl. in Bb *3*

Bsn

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Perc. 3 *Timp.* *p*

Pno

accel.....

Vln. I *3* *3* *ff*

Vln. II *3* *3* *ff*

Vla *mf* *3*

Vc. *mf* *3*

D. B.

Picc. 46 *f* *ff* *p* *f*

Ob. *f* *f* *p* *f*

Cl. in B♭ *f* *f* *p* *f*

Bsn. *ff* *f*

Hn in F *ff* *f*

Tpt in C *ff* *f*

Tbn. *ff* *f*

Perc. 1

Perc. 2 *S.D.* w/ sticks *mp*

Perc. 3 (Timp.) *f*

Pno

Vln. I *f* *ff* *p* *ff*

Vln. II *f* *ff* *p* *ff*

Vla. *f* *ff* *p* *ff*

Vc. *f* *ff*

D. B. *ff*

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. The time signature changes from 4/4 to 6/8 and then to 2/4. The page number 51 is visible in the top left corner.

[illegible]

59 60

Picc.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla

Vc.

D. B.

open

mf *f* *mp*

p *f* *mp* *mf* *p* *mp*

pizz.

f

pizz.

f

[illegible]

63

Picc.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno

64

Più mosso ♩. = 72

Vln. I

Vln. II

Vla

Vc.

D. B.

65 66 67

Picc.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn.

ff *ff* *ff*

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for measures 65, 66, and 67. The Piccolo (Picc.) part features a rhythmic pattern of eighth notes in triplets, marked with accents. The Oboe (Ob.) part has a melodic line with a trill in measure 66. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts have similar rhythmic patterns to the Piccolo. The Horn in F (Hn in F), Trumpet in C (Tpt in C), and Trombone (Tbn.) parts have melodic lines with trills and accents. The Percussion (Perc.) parts include a variety of rhythms, including eighth notes, quarter notes, and triplets. The Piano (Pno) part has a complex rhythmic pattern with many accents. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes in triplets. The Viola (Vla) part has a rhythmic pattern of eighth notes in triplets. The Violoncello (Vc.) and Double Bass (D. B.) parts have a rhythmic pattern of eighth notes in triplets. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando).

[illegible]

[illegible]

76

15^{ma}

cue down

cue downbeat when chord settles for 5 seconds
ord.

This musical score page contains measures 79 through 83. The instrumentation includes Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion 1, Percussion 2, Percussion 3, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/2 time and features a variety of musical notations, including dynamics (mf, pp, p, f), articulation (accents, slurs), and performance instructions (G.P., bowed, p < f). The key signature changes from one flat to two flats between measures 81 and 82. Measure numbers 79, 80, 81, 82, and 83 are indicated at the top of the page.

8485868788

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla

Vc.

D. B.

(bowed Vib.)

$p < f$

$p < f$

$p < f$

$p \text{ — } f$

(bowed Crt.)

$p < f$

$p < f$

$p < f$

$p \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

$ppp \text{ — } f$

89

Meno mosso $\text{♩} = 44$

rit. a tempo

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla

Vc.

D. B.

a tempo molto rit. *q2* molto lunga