

The Eternal Beginning

Jason Brauer

Bombastic ♩ = 72

Piccolo
Flute 1
Flute 2
Oboe 1 & 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2 & 3
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1 & 2
Horn in F 3 & 4
Trumpet in C 1
Trumpet in C 2 & 3
Trombone 1 & 2
Bass Trombone
Tuba
Timpani (D, A, D, G)
Percussion 1 (Sus. Cym, Crash Cym)
Percussion 2 (Tam-tam, Bass Drum)
Percussion 3 (Triangle, Snare Drum, B.D.)
Percussion 4 (Chimes, Xylophone, Glockenspiel, Celesta)
Harp (C♯-C)
Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor
Bass
Violin I
Violin II
Viola
Cello
Contrabass

Bombastic ♩ = 72

Più mosso ♩ = 88

Meno mosso ♩ = 60

Picc. *f* *ff* *mp*

Fl. 1 *f* *ff* *mp*

Fl. 2 *f* *ff* *mp*

Ob. 1 & 2 *f* *mp*

E. Hn. *f* *mp* *mp*

Bs. Cl. 1 *f* *ff* *mp*

Bs. Cl. 2 & 3 *f* *ff*

B. Cl. *ff* *mf* *p*

Bsn. 1 *ff* *mf* *p*

Bsn. 2 *ff* *p*

C. Bn. *mf* *p*

Hn. 1 & 2 *fz* *f* *mp*

Hn. 3 & 4 *fz* *f* *mp*

C Tpt. 1 *f* *mp*

C Tpt. 2 & 3 *f* *mp*

Tbn. 1 & 2 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *p* *f*

Perc. 1 *Crash*

Perc. 2 *(B.D.)* *p* *f*

Perc. 3

Perc. 4 *(Chimes)*

Hp. *f* *mf* *mp* *ff* *mp*

S. 1 *ff* *f* *mf* *mp* *f* *p*

S. 2 *ff* *f* *mf* *mp* *f* *p*

A. 1 *ff* *f* *mf* *mp* *f* *p*

A. 2 *ff* *f* *mf* *mp* *f* *p*

T. *ff* *f* *mf* *mp* *f* *p*

B. *ff* *f* *mf* *mp* *f* *p*

trah Rin - trah roars! and shakes his fires in the bur-der'd

Più mosso ♩ = 88

Meno mosso ♩ = 60

Vln. I *ff* *f* *mf* *ppp* *div. pizz.* *f*

Vln. II *ff* *f* *mf* *ppp* *pizz.* *f*

Vla. *ff* *f* *mf* *ppp* *pizz.* *f*

Vcl. *div. pizz.* *mf* *unis.* *f*

Cb. *ff* *f* *mf* *p*

13 Mysterious ♩ = 96

17

accel.-----

Picc. *mp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 & 2 *p* *pp*

E. Hn. *mp* *mf* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 & 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 & 2 *p* *mf* *p*

Hn. 3 & 4 *mp* *mp*

C Tpt. 1 *p*

C Tpt. 2 & 3 *p*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

high D-C

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Celesta *p* *mp*

Hp. *p* *mp* *p*

S1 *pp*

S2 *pp*

A1 *pp* *air*

A2 *pp* *air*

T. *pp* *air* *Solo mp*

B. *pp* *air*

Ro-ses are plan-ted where thorns grow And on the

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Ro-ses are plan-ted where thorns grow And on the

Ro-ses are plan-ted where thorns grow And on the

Once meek, and in a per-ri-ous path The just man kept his course a long the Vale of Death. Ro-ses are plan-ted where thorns grow And on the

13 Mysterious ♩ = 96

17

accel.-----

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p* *pizz.* *arco* *pizz.*

Cb. *pp* *mf* *pp* *pizz.*

div. *pp*

univ. *pp*

arco *pp*

univ. *pp*

arco *pp*

div. *pp*

pp

a tempo

Picc. Fl. 1 Fl. 2 Ob. 1 & 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 & 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

Hn. 1 & 2 Hn. 3 & 4 C. Tpt. 1 C. Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. Tuba

Timp. Perc. 1 Perc. 2 Perc. 3

Mal. (Celesta)

Hp.

S. A. T. B.

Vln. I Vln. II Vla. Vc. Cb.

har - ren heath sing the hon - cy bees Now the sneak - ing ser - pent walks in mild hu - mi - li - ty

a tempo

30

39

accel.

Picc. *p* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3

B. Cl. *mf*

Bsn. 1 *p* *mf*

Bsn. 2

C. Bn. *f*

Hn. 1 & 2

Hn. 3 & 4 *p* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp. *mp* *pp* D.A.D.G.

Perc. 1

Perc. 2 *pp* B.D.

Perc. 3 *pp* Tam-tam

Mal. (Celesta) *mf*

Hp.

S. *f*
sneak - ing ser - pent walks in mild hu - mi - li - ty And the just man ra - ges in the wilds where li - ons roam As a new hea - ven is be - gun the E - ter - nal Hell re -

A. *f*
walks in mild hu - mi - li - ty in hu - mi - li - ty And the just man ra - ges in the wilds where li - ons roam As a new hea - ven is be - gun the E - ter - nal Hell re -

T. *f*
Now the sneak - ing ser - pent walks in mild hu - mi - li - ty And the just man ra - ges in the wilds where li - ons roam As a new hea - ven is be - gun the E - ter - nal Hell re -

B. *f*
in mild hu - mi - li - ty And the just man ra - ges in the wilds where li - ons roam As a new hea - ven is be - gun the E - ter - nal Hell re -

39

accel.

Vln. I *mf* *p* *ff*

Vln. II *mf* *p* *ff*

Vla. *mf* *p*

Vc. *mp* *p*

Cb. *mp* *p*

46 ♩ = 108

poco rall.-----*a tempo*

poco rall.-----*a tempo*

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Crash

Perc. 2 (B.D.) *ff*

Perc. 3 (Tam-tam) *ff*

Perc. 4 *ff*

Hp. *ff*

S. *viv.*

A. *viv.*

T. *viv.*

B. *viv.*

46 ♩ = 108

unis. *poco rall.*-----*a tempo*

poco rall.-----*a tempo*

Vln. I *ff* *unis.*

Vln. II *ff* *div.* *unis.*

Vla. *ff* *div.* *unis.*

Vc. *ff* *div.* *unis.*

Cb. *ff* *div.* *unis.*

cresc. poco a poco -----

Picc. *f* *pp* *fz* *p*

Fl. 1 *f* *pp* *fz* *p*

Fl. 2 *f* *pp* *fz* *p*

Ob. 1 & 2 *f* *pp* *fz* *p*

E. Hn. *f* *pp* *fz* *p*

B♭ Cl. 1 *f* *pp* *fz* *p*

B♭ Cl. 2 & 3 *f* *pp* *fz* *p*

B. Cl. *f* *pp* *fz* *p*

Bsn. 1 *f* *pp* *fz* *p*

Bsn. 2 *f* *pp* *fz* *p*

C. Bn. *f* *pp* *fz* *p*

Hn. 1 & 2 *f* *pp* *fz* *p* *mf* *fz*

Hn. 3 & 4 *f* *pp* *fz* *p* *mf* *fz*

C Tpt. 1 *f* *pp* *fz* *p* *mp* *fz* *fp*

C Tpt. 2 & 3 *f* *pp* *fz* *p* *mp* *fz* *fp*

Tbn. 1 & 2 *f* *pp* *fz* *p* *mf* *fz*

B. Tbn. *f* *pp* *fz* *p* *mf* *fz*

Tuba *f* *pp* *fz* *p* *mf* *fz*

Temp. *f* *fz* *pp*

Perc. 1

Perc. 2 (B.D.) *f*

Perc. 3 S.D. *pp*

Perc. 4 Xylophone *mf* *fz* *pp*

Hp.

S.

A.

T.

B.

cresc. poco a poco -----

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vcl. *f* *mp* *p* *pizz.* *sub p*

Cb. *f* *mp* *p* *arco* *sub p*

Pic.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

B. Cl. 1

B. Cl. 2 & 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (S.D.)

Perc. 4 (Xylo)

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rall. ----- 91 ♩ = 128

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

C Tpt. 1 *ff* (mute in)

C Tpt. 2 & 3 *ff* (mute in)

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Temp. *ff* (C-B, E-D, B-C, F-G)

Perc. 1

Perc. 2 (B.D.) *ff*

Perc. 3 (Tam-tam) choke *ff*

Perc. 4 (Xylo) *f*

Hp.

S.

A.

T.

B.

poco rall. ----- 91 ♩ = 128

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp* (div., unis.)

Cb. *fp*

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 & 2 *ff*

E. Hn. *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 & 3

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 & 2

Hn. 3 & 4 *f*

C Tpt. 1 *f*

C Tpt. 2 & 3 *f* *mute*

Tbn. 1 & 2 *ff*

B. Tbn.

Tuba

Timp. *f*

Perc. 1

Perc. 2 (B.D.) *f*

Perc. 3 (Tam-tam) *f*

Perc. 4 (Xylo) *ff*

Hp.

S. *f*
Pre - ces me - e non - sunt dig - nae

A. *f*
Pre - ces me - e non - sunt dig - nae

T. *f*
Con - fu - ta - tis ma - le - dic - tis flam - mis ac - ri - bus ad - dic - tis

B. *f*
Con - fu - ta - tis ma - le - dic - tis flam - mis ac - ri - bus ad - dic - tis

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

103

Picc. Fl. 1 Fl. 2 Ob. 1 & 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 & 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp. S. A. T. B.

sed tu bo-mus fac be-nig-ne ne-per-en-ni cre-ner lig-ne
 Con-fu-ta-tis ma-le-dic-tis Con-fu-ta-tis ma-le-dic-tis flam-mis ac-ri-bus ad-dic-tis
 Con-fu-ta-tis ma-le-dic-tis Con-fu-ta-tis ma-le-dic-tis flam-mis ac-ri-bus ad-dic-tis

103

Vln. I Vln. II Vla. Vc. Cb.

114 Poco più mosso ♩ = 120

Pic. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 & 2
 E. Hn.
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 & 3 *ff*
 B. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 C. Bn. *ff*
 Hn. 1 & 2 *ff*
 Hn. 3 & 4 *ff*
 C Tpt. 1 *ff*
 C Tpt. 2 & 3 *ff*
 Tbn. 1 & 2 *ff*
 B. Tbn. *ff*
 Tuba *ff*
 Timp. *ff*
 Perc. 1
 Perc. 2 (B.D.)
 Perc. 3 (Tam-tam)
 Chm. *ff*
 Hp.
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*

Pre - ces me - ac non - sunt dig - nac
 Sed tu bo - nus, sed to bo - nus fac be - nig - ne
 Pre - ces me - ac non - sunt dig - nac
 Sed tu bo - nus, sed tu bo - nus fac be - nig - ne
 Con - fu - ta - tis ma - le - dic - tis
 flam - mis ac - ri - bus ac - ri - bus a - dic - tis
 Con - fu - ta - tis ma - le - dic - tis
 flam - mis ac - ri - bus ac - ri - bus a - dic - tis

114 Poco più mosso ♩ = 120

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

123 *molto rall.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* (Crash)

Perc. 2 *mf*

Perc. 3 *mf*

Chm. *mf*

Mal. *mf*

Hp. *mf*

S. *mf*
ne per - en - ni cre - mer ig - ne cre - mer ig - ne

A. *mf*
ni - ni cre - mer ig - ne cre - mer ig - ne

T. *mf*
vo - ca me cum be - ne - dic - tis cre - mer ig - ne

B. *mf*
vo - ca me cum be - ne - dic - tis cre - mer ig - ne

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

molto rall.

130 ♩ = 92

Pic. -

Fl. 1 - *p*

Fl. 2 -

Ob. 1 & 2 - *p*

E. Hn. -

B♭ Cl. 1 -

B♭ Cl. 2 & 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

C. Bn. -

Hn. 1 & 2 -

Hn. 3 & 4 -

C Tpt. 1 -

C Tpt. 2 & 3 -

Tbn. 1 & 2 -

B. Tbn. -

Tuba -

Timp. ¹³⁰ B-G

Perc. 1 -

Perc. 2 -

Perc. 3 -

Mal. ¹³⁰ Celesta *pp*

Hp. ¹³⁰ *p*

S. ¹³⁰ *p*

A. ¹³⁰ *p*

T. -

B. -

130 ♩ = 92

Vln. I *pp*

Vln. II *pp* *p*

Vla. *pp* *p* *pp* *p*

Vc. *p*

Cb. -

rall. -----

139

Pic.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Mal.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

rall. -----

149 ♩ = 100

poco più mosso

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Hp.

S.

S.

A.

A.

T.

B.

149 ♩ = 100

poco più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

159

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

159

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

159

Hp.

159

S 1

ad - ven - tu - su - sci - pi - ant te mar - ty - res,

S 2

ad - ven - tu - su - sci - pi - ant te mar - ty - res, Et per - du - cant te - ci - vi -

A 1

A 2

p Et per - du - cant te - in ci - vi -

T

B

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

C-C#

molto rall:-----

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1 & 2), English Horn (E. Hn.), Bass Clarinets 1, 2 & 3 (Bb. Cl. 1, Bb. Cl. 2 & 3), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1, 2 & 3 (C Tpt. 1, C Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Chimes (Chm.).
- Keyboard:** Harpsichord (Hp.).
- Vocalists:** Soprano (S.), Soprano (S.), Alto (A.), Alto (A.), Tenor (T.), Bass (B.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key markings and performance instructions include:

- Measure numbers: 169.
- Dynamic markings: *pp*, *mf*, *mp*, *f*, *fp*.
- Tempo/Expression markings: *molto rall:*, *div.*, *acc.*.
- Performance notes: "B.D." (Basso Continuo) and "C-C" (Cembalo).
- Lyrics for vocalists: "Cho - rus an - gel - or - um te sus - ci - pat, ac - ter - nam ha - be - as re - qui", "ta - tem sanc - tum Jer - u - sa - lem sus - ci - pat, ac - ter - nam ha - be - as re - qui".

179 ♩ = 108

accel:----- 185 ♩ = 120

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

E. Hn.

B. Cl. 1 *ff*

B. Cl. 2 & 3 *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn.

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn.

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Crash

Perc. 2 (B.D.) *ff*

Perc. 3 Tam-tam *ff*

Chm. *ff* Chimes

Hp.

S.

A.

T.

B.

179 ♩ = 108

accel:----- 185 ♩ = 120

Vln. I *ff* *unis.*

Vln. II *ff* *unis.*

Vla. *ff* *div.*

Vc. *ff*

Cb. *ff*

189

Pic. *sub p* *f* *sub p* *mf* *mp* *f* *mf*

Fl. 1 *sub p* *f* *sub p* *mf* *mp* *f* *mf*

Fl. 2 *sub p* *f* *sub p* *mf* *mp* *f* *mf*

Ob. 1 & 2 *ff*

E. Hn. *ff* *sub p* *mf* *mp* *f* *mf*

Bs. Cl. 1 *mf* *ff* *mf* *f*

Bs. Cl. 2 & 3 *mf* *ff* *mf* *f*

B. Cl. *ff*

Bsn. 1 *f* *ord.* *ff* *f*

Bsn. 2 *f* *ord.* *ff* *f*

C. Bn. *f* *ord.* *ff* *mf* *f* *ff*

Hn. 1 & 2 *p* *f* *sub p* *mf* *mp* *f* *mf*

Hn. 3 & 4 *p* *f* *sub p* *mf* *mp* *f* *mf*

C Tpt. 1 *f* *ff*

C Tpt. 2 & 3 *f* *ff*

Tbn. 1 & 2 *f* *ord.* *ff* *f* *ff*

B. Tbn. *f* *ord.* *ff* *f* *ff*

Tuba *ff*

Timp. *ff* *sub p* *mf* *mp* *f* *mf* *ff*

Perc. 1

Perc. 2 (B.D.) *fp* *f* *fp*

Perc. 3 (Tam-tam) *f*

Chm. (Chimes) *ff*

Harp *mf* *ff* *mf* *f* *ff*

S

A

T

B

Vln. I *div.* *sub p* *f* *ff* *sub p* *mf* *mp* *f* *mf*

Vln. II *sub p* *f* *ff* *sub p* *mf* *mp* *f* *mf* *div.*

Vla. *sub p* *f* *ff* *sub p* *mf* *mp* *f* *mf*

Vc. *sub p* *f* *ff* *sub p* *mf* *mp* *f* *mf*

Cb. *sub p* *f* *ff* *sub p* *mf* *mp* *f* *mf*

rall. ----- 204 Adagio ♩ = 56

200 Picc. *ff*

200 Fl. 1 *ff*

200 Fl. 2 *ff*

200 Ob. 1 & 2 *ff*

200 E. Hn. *f*

200 B♭ Cl. 1 *mf*

200 B♭ Cl. 2 & 3 *mf*

200 B. Cl. *mf*

200 Bsn. 1 *mp*

200 Bsn. 2 *p*

200 C. Bn. *p*

200 Hn. 1 & 2 *f*

200 Hn. 3 & 4 *ff*

200 C Tpt. 1 *ff*

200 C Tpt. 2 & 3 *ff*

200 Tbn. 1 & 2 *mf*

200 B. Tbn. *mp*

200 Tuba *p*

200 Timp. G-A *pp*

200 Perc. 1

200 Perc. 2

200 Perc. 3 (Tam-tam) *mf*

200 Chm.

200 Hp. *p*

200 S.

200 A.

200 T.

200 B.

rall. ----- 204 Adagio ♩ = 56

200 Vln. I *ppp*

200 Vln. II *ppp*

200 Vla. *ppp*

200 Vc. *ppp*

200 Cb. *ppp*

200 Vln. I *ppp* div. sul pont.

200 Vln. II *ppp* div. sul pont.

200 Vla. *ppp* div. sul pont.

200 Vc. *ppp* div. p ord. sul pont.

200 Cb. *ppp* sul pont.

200 Vln. I *pp*

200 Vln. II *pp*

200 Vla. *pp*

200 Vc. *p* unis. ord.

200 Cb. *pp*

accel. poco a poco ----- molto rall: -----

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

E. Hn. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 & 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 & 2 *mf* *a2*

Hn. 3 & 4 *mf* *a2*

C Tpt. 1 *mf*

C Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *p* *mf* *a2*

B. Tbn. *p* *mf* *a2*

Tuba *mf*

Timp. *mp* *f* *A-G*

Perc. 1

Perc. 2

Perc. 3

Chm. *mf*

Hp. *B²-B*

S. 1

S. 2

A. 1

A. 2

T.

B.

accel. poco a poco ----- molto rall: -----

Vln. I *mf* *unisp. ond.*

Vln. II *mf* *unisp. ond.*

Vla. *mf* *unisp. ond.*

Vc. *mf*

Cb. *mf* *ond.*

a tempo *rall.* **221** $\text{♩} = 56$ *poco più mosso*

Picc. *p* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 & 3 *mp* *ff*

B. Cl. *ff*

Bsn. 1 *sub p* *ff*

Bsn. 2 *sub p* *ff*

C. Bn. *sub p* *ff*

Hn. 1 & 2 *sub p* *ff*

Hn. 3 & 4 *sub p* *ff*

C Tpt. 1 *ff*

C Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *sub p* *ff*

B. Tbn. *sub p* *ff*

Tuba *sub p* *ff*

Timp. *p* *ff* D-E

Perc. 1 *ff* (Crash)

Perc. 2 *mp* *ff* (B.D.)

Perc. 3 *ff* (Tam-tam)

Chm.

Hp. *f*

S1 *ff*
In pa - ra - di - sum de - du - cant te An - ge - li, Ah

S2 *ff*
In pa - ra - di - sum de - du - cant te An - ge - li, Ah

A1 *ff*
In pa - ra - di - sum de - du - cant te An - ge - li, Ah

A2 *ff*
In pa - ra - di - sum de - du - cant te An - ge - li, Ah

T

B

a tempo *rall.* **221** $\text{♩} = 56$ *poco più mosso*

Vln. I *sub p* *ff*

Vln. II *sub p* *ff*

Vla. *div.* *sub p* *ff*

Vc. *sub p* *ff*

Cb. *sub p* *ff*

229 Pic. Fl. 1 Fl. 2 Ob. 1 & 2 E. Hn. Bb. Cl. 1 Bb. Cl. 2 & 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

229 Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. Tuba

229 Timp. D, G, B, D

229 Perc. 1 (Crash) Perc. 2 (B.D.) Perc. 3 (Tam-tam)

229 Chm.

229 Hp.

229 S 1 in tuo ad-ven - tu sus - ci - pi - ant te mar - - - ty - res Et per du cant te

229 S 2 in tuo ad-ven - tu sus - ci - pi - ant te mar - - - ty - res Et per - du - cant te

229 A 1 in tuo ad-ven - tu sus - ci - pi - ant te mar - - - ty - res Et per - du - cant te

229 A 2 in tuo ad-ven - tu sus - ci - pi - ant te mar - - - ty - res Et per - du - cant te

229 T

229 B

229 Vln. I Vln. II Vla. Vc. Cb.

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1 & 2
Hn. 3 & 4
C Tpt. 1
C Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Mal.
Hp.

S
S
A
A
T
B

Sanc - - - - - tam

in - ci - vi - ta - tem sanc - tam Je - ru - sa - lem
Sus - - - - - ci - pi - at ae - ter - nam ha - be - as re - - - - qui -

Vln. I
Vln. II
Vla.
Vc.
Cb.

251 Adagio ♩ = 56

♩ = 90

Pic. Fl. 1 Fl. 2 Ob. 1 & 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 & 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. Tuba

Timp. Perc. 1 (Sus. Cym.) Perc. 2 (B.D.) Perc. 3 (Triangle)

Chm. Mal. Hp.

S. 1 S. 2 A. 1 A. 2 T. B.

Detailed description: This block contains the musical score for measures 251 through 254. It includes staves for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone, Tuba), strings (Timpani, Percussion 1-3, Celesta, Harp), and vocal parts (Soprano 1 & 2, Alto 1 & 2, Tenor, Bass). The score is in 4/4 time with a tempo of Adagio (♩ = 56) and a metronome marking of ♩ = 90. Dynamics range from *f* to *pp*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

251 Adagio ♩ = 56

♩ = 90

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 251 through 254 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The tempo is Adagio (♩ = 56) with a metronome marking of ♩ = 90. The strings play a complex, rhythmic pattern with various dynamics, including *f* and *mp*.

263

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Hp.

S1

S2

A1

A2

T

B

For ev - ery - thing that lives is ho - ly. For ev - ery - thing that lives is ho - ly. For ev - ery - thing that lives is ho - ly. For ev - ery - thing that lives is ho - ly. For ev - ery - thing that lives is ho - ly. For ev - ery - thing that lives is ho - ly. For ev - ery - thing that lives is ho - ly. For ev - ery - thing that lives is ho - ly.

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pp

unis.

pp

pp

pp

275 ♩ = 64

rall. *rit.*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 & 3

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 & 2 *pp*

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal. *pp* (Celesta)

Hp. *pppp*

S *mf* *p* *pp*
 ev - ery - thing that lives is ho - ly ho - ly

S *mf* *p* *pp*
 lives is ho - ly ev - ery - thing that lives is ho - ly ho - ly

A *mf* *p* *pp*
 ly. Ev - ery - thing that lives is ho - ly ho - ly

A *mf* *p* *pp*
 For ev - ery - thing that lives is ho - ly ho - ly

T *mf* *p* *pp*
 ev - ery - thing that lives ev - ery - thing that lives is ho - ly ho - ly

B *mf* *p* *pp*
 For ev - ery - thing that lives is ho - ly ho - ly

rall. *rit.*

Vln. I *pp* sul pont.

Vln. II *pp* sul pont.

Vla. *pp* sul pont.

Vc. *pp* sul pont.

Cb. *pp* sul pont.