

Nocturne

for Saxophone Quartet

Delicate, Mysterious ♩ = 56

Jason Brauer

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time and features dynamic markings of *mp* and *pp*. The Soprano, Alto, and Tenor parts have a melodic line with slurs and accents. The Baritone part has a more rhythmic accompaniment.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score continues the melodic lines from the previous system, with dynamic markings of *mp* and *pp*.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). This section begins at measure 7, marked *rubato*. It features a key signature change to two flats and a time signature change to 3/4. The Baritone Sax part has a *Solo* section with a *p* dynamic and a triplet. Dynamic markings include *pp*, *mf*, and *p*.

11 Mournful $\text{♩} = 126$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *mf* *p* *pp*

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *mp* *mp* *mp*

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *mp* *pp* *pp*

29

Musical score for measures 29-33, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (B-flat major/D minor). The time signature is 4/4, which changes to 3/4 at the end of the system. Dynamics include *mf* and *p*.

34

Musical score for measures 34-39, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat. The time signature is 3/4. Dynamics include *mp*.

43

Musical score for measures 40-44, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat. The time signature changes from 2/4 to 3/4. Dynamics include *p*, *sub. p*, and *mp*.

46

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

49

51

S. Sx. *p* *mp* *p* *f*

A. Sx. *p* *mp* *p* *f*

T. Sx. *p* *mp* *p* *f*

B. Sx. *p* *mp* *p* *f*

54

S. Sx. *p* *f* *p*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f* *p*

61 *molto rit.* 63 *a tempo*

S. Sx.

A. Sx. *p* *pp*

T. Sx. *p* *pp*

B. Sx. *pp*

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

71 *molto rit.* *a tempo*

S. Sx.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

80 **Meno mosso** ♩ = 96

76 *rit.*

S. Sx. *p* *pp* *mp* *pp* 3

A. Sx. *p* *pp* *mp* *pp*

T. Sx. *p* *pp* *p*

B. Sx. *p* *pp* *mp* *pp*

82

S. Sx. *mp* *pp* *mp* *p* *pp*

A. Sx. *mp* *pp* *mp* *p* *pp*

T. Sx.

B. Sx. *mp* *pp* *mp* *pp*