

Transposed Score

Cloud Atlas Overture

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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *pp*, and *p*. The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, E. Hn., Cl. in Bb 1/2, Cl. in Bb 3, Bsn. 1/2, C. Bn., Hn in F 1.2, Hn in F 3.4, Tpt. in C 1.2, Tpt. in C 3, Tbn. 1/2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Hp., Solo Vln., Vln. I, Vln. II, Vla., Solo Vc., Vc., and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 6 is visible in the top left corner.

10 Più mosso $\text{♩} = 60$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

E. Hn. f

Cl. in B $\flat$ 1, 2 f

Cl. in B $\flat$ 3 f

Bsn. 1, 2 ff

C. Bn. ff

Hn in F 1, 2 ff pp mf

Hn in F 3, 4 ff pp mf

Tpt. in C 1, 2 ff mf

Tpt. in C 3 ff

Tbn. 1, 2 ff pp mf

Tbn. 3 ff pp mf

Tuba ff pp mf

Timp. ff f

Perc. 1 f

Perc. 2 [B. Dr.] f

Perc. 3 [Sus. Cymb.] pp

Perc. 4 pp

Pno. ff

Hp.

Vln. I ff $pizz.$

Vln. II ff $pizz.$

Vla. ff $pizz.$

Vc. ff

Ch. ff

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Hn. (English Horn)
- Cl. in Bb 1, 2 (Clarinets in B-flat)
- Cl. in Bb 3 (Clarinet in B-flat)
- Bsn. 1, 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn in F 1, 2 (Horns in F)
- Hn in F 3, 4 (Horns in F)
- Tpt. in C 1, 2 (Trumpets in C)
- Tpt. in C 3 (Trumpet in C)
- Tbn. 1, 2 (Trombones)
- Tbn. 3 (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Cello)
- Ch. (Double Bass)

The score is written in 4/4 time and includes various musical notations, such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The page number 13 is visible in the top left corner.

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the Piccolo at the top and the Contrabass at the bottom. The score is written in 3/4 time and includes complex rhythmic patterns, such as triplets and sixteenth notes. Dynamics like *f*, *mf*, and *pp* are indicated throughout. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The instruments shown include Piccolo, Fl. 1.2, Ob. 1.2, E. Hn., Cl. in B♭ 1/2, Cl. in B♭ 3, Bsn. 1.2, C. Bn., Hn in F 1.2, Hn in F 3.4, Tpt. in C 1.2, Tpt. in C 3, Tbn. 1.2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

Picc. *mf* *mp* *mp*

Fl. 1 2 *mf* *mf* *p*

Ob. 1 2 *mp* *mp* *p*

E. Hn. *mf* *mp* *p*

Cl. in Bb 1 2 *mf* *mp* *p*

Cl. in Bb 3 *mf* *mp* *p*

Bsn. 1,2 *p*

C. Bn. *p*

Hn in F 1,2 *ppp*

Hn in F 3,4 *pp*

Tpt. in C 1,2 *pp*

Tpt. in C 3

Tbn. 1,2 *mp* *pp*

Tbn. 3 *mp* *pp*

Tuba

Timp. *p* *ppp*

Perc. 1 *p*

Perc. 2 *ppp*

Perc. 3 *ppp*

Perc. 4 *p* *mp* *pp*

Pno. *mp* *pp*

Hp. *mp* *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *p*

Cb. *mp* *p* *pp*

18 Con moto ♩ = 52

Fl. 3

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. in Bb 1, 2

Cl. in Bb 3

Bsn. 1, 2

C. Bn.

Hn in F 1, 2

Hn in F 3, 4

Tpt. in C 1, 2

Tpt. in C 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

FL

Fl. 3

mf

Fl. 1, 2

mf

3

Ob. 1, 2

a 2

3

E. Hn.

3

Cl. in B♭ 1

2

mf

3

Cl. in B♭ 3

mf

3

Bsn. 1, 2

ppp

mf

C. Bn.

Hn in F 1, 2

p

f

3

Hn in F 3, 4

mf

p

f

3

Tpt. in C 1, 2

Tpt. in C 3

Tbn. 1, 2

p

Tbn. 3

Tuba

arco

p

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

p

Cel.

10

10

10

Hp.

G♭

Vln. I

div.

pp

mf

pp

mf

mp

f

espress.

Vln. II

mp

f

espress.

Vla.

div.

pp

mf

pp

mf

mp

p sub.

Vc.

pizz.

pp

arco

Cb.

pizz.

pp

arco

23

Mischioso ♩ = 132

Picc.

Fl. 1. 2

Ob. 1. 2

E. Hn.

Cl. in Bb 1. 2

B. Cl.

Bsn. 1. 2

C. Bn.

Hn in F 1. 2

Hn in F 3. 4

Tpt. in C 1. 2

Tpt. in C 3

Tbn. 1. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Misterioso

$\text{♩} = 52$

Picc.

3/4

7/8

4/4

3/4

Fl. 1.2

3/4

7/8

4/4

3/4

Ob. 1.2

3/4

7/8

4/4

3/4

Ob. 3

3/4

7/8

4/4

3/4

Cl. in B♭
1
2

3/4

7/8

4/4

3/4

Cl. in B♭ 3

3/4

7/8

4/4

3/4

Bsn. 1.2

3/4

7/8

4/4

3/4

C. Bn.

3/4

7/8

4/4

3/4

Hn in F 1.2

3/4

7/8

4/4

3/4

Hn in F 3.4

3/4

7/8

4/4

3/4

Tpt. in C 1.2

3/4

7/8

4/4

3/4

Tpt. in C 3

3/4

7/8

4/4

3/4

Tbn. 1.2

3/4

7/8

4/4

3/4

Tbn. 3

3/4

7/8

4/4

3/4

Tuba

3/4

7/8

4/4

3/4

Timp.

3/4

7/8

4/4

3/4

Crt.

Perc. 1

3/4

7/8

4/4

3/4

mp

Perc. 2

3/4

7/8

4/4

3/4

Perc. 3

3/4

7/8

4/4

3/4

Perc. 4

3/4

7/8

4/4

3/4

Cel.

3/4

7/8

4/4

3/4

Hp.

3/4

7/8

4/4

3/4

Solo Vln.

3/4

7/8

4/4

3/4

mf dolce

Vln. I

3/4

7/8

4/4

3/4

pp

Vln. II

3/4

7/8

4/4

3/4

pp

Vla.

3/4

7/8

4/4

3/4

pp

Solo Vc.

3/4

7/8

4/4

3/4

mf dolce

Vc.

3/4

7/8

4/4

3/4

sul pont.

Cb.

3/4

7/8

4/4

3/4

p

mf dolce

p

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Ob. 3, Cl. in Bb 1.2, Cl. in Bb 3, Bsn. 1.2, C. Bn., Hn in F 1.2, Hn in F 3.4, Tpt. in C 1.2, Tpt. in C 3, Tbn. 1.2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Ch.

The score is written in 4/4 time and includes various musical notations, dynamics, and articulation marks. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation marks include accents, slurs, and staccato marks. The score is divided into two systems, with the first system ending at measure 37 and the second system starting at measure 38.

The instruments are arranged in a standard symphonic layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The percussion is placed in the middle of the score. The cellos and double basses are in the lower right, and the harp is in the lower left.

The score includes a variety of musical notations, including notes, rests, and accidentals. The dynamics are indicated by letters like *pp*, *mf*, and *f*. The articulation marks include slurs, accents, and staccato marks. The score is divided into two systems, with the first system ending at measure 37 and the second system starting at measure 38.

33

Picc.

Musical staff for Piccolo (Picc.). It starts with a whole rest, followed by a 7-measure rest, and then a sixteenth-note triplet ascending. Dynamics: mf, then ff.

34

Mischvous ♩ = 132

Musical staff for Piccolo (Picc.). It continues with a sixteenth-note triplet descending. Dynamics: ff.

Fl. 1.2

Musical staff for Flute 1.2. It features sixteenth-note triplets with accents and a 6-measure rest. Dynamics: mf, p, mf, p, mf, p.

Ob. 1.2

Musical staff for Oboe 1.2. It features sixteenth-note triplets with accents and a 6-measure rest. Dynamics: mf, p, mf, p, mf, p.

Ob. 3

Musical staff for Oboe 3. It features sixteenth-note triplets with accents and a 6-measure rest. Dynamics: mf, p, mf, p, mf, p.

Cl. in B♭ 1.2

Musical staff for Clarinet in B-flat 1.2. It features sixteenth-note triplets with accents and a 6-measure rest. Dynamics: mf, p, mf, p, mf, p.

Cl. in B♭ 3

Musical staff for Clarinet in B-flat 3. It features sixteenth-note triplets with accents and a 6-measure rest. Dynamics: mf, p, mf, p, mf, p.

Bsn. 1.2

Musical staff for Bassoon 1.2. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

C. Bn.

Musical staff for Contrabassoon. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Hn in F 1.2

Musical staff for Horn in F 1.2. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Hn in F 3.4

Musical staff for Horn in F 3.4. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Tpt. in C 1 2

Musical staff for Trumpet in C 1 2. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Tpt. in C 3

Musical staff for Trumpet in C 3. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Tbn. 1.2

Musical staff for Trombone 1.2. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Tbn. 3

Musical staff for Trombone 3. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Tuba

Musical staff for Tuba. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Timp.

Musical staff for Timpani. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Perc. 1

Musical staff for Percussion 1. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Perc. 2

Musical staff for Percussion 2. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Perc. 3

Musical staff for Percussion 3. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Perc. 4

Musical staff for Percussion 4. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Cel.

Musical staff for Cello. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Hp.

Musical staff for Harp. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Vln. I

Musical staff for Violin I. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Vln. II

Musical staff for Violin II. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Vla.

Musical staff for Viola. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Vc.

Musical staff for Violoncello. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

Cb.

Musical staff for Double Bass. It features a half note, followed by a 6-measure rest, and then a sixteenth-note triplet. Dynamics: f, ff.

36

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Ob. 3 *ff* (Ob.)

Cl. in Bb 1, 2 *ff* (Cl. in Bb)

Cl. in Bb 3 *ff*

Bsn. 1, 2 *ff*

C. Bn. *sfz*

Hn in F 1, 2 *ff*

Hn in F 3, 4

Tpt. in C 1, 2 *f*

Tpt. in C 3 *f*

Tbn. 1, 2

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *mp* (S.D.)

Perc. 2 (B.D.)

Perc. 3 *ff* (Iamb.)

Perc. 4 *mf* (Rat.)

Cel.

Hp.

Vln. I

Vln. II

Vla. *sfz*

Vc. *sfz*

Cb. *sfz* *ord.* *ff* *p*

60

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *ff* *f* *p*

E. Hn. *ff* *f* *p*

Cl. in B♭ 1, 2 *f* *mf* *mf*

Cl. in B♭ 3 *f* *mf* *mf*

Bsn. 1, 2 *f* *mf* *p*

C. Bn. *f* *mf* *p*

Hn in F 1, 2

Hn in F 3, 4

Tpt. in C 1, 2 *mf* *p*

Tpt. in C 3 *mf* *p*

Tbn. 1, 2 *open* *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

Timp.

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *Tam.* *Cr. Cym.* *ff* *f*

Perc. 4

Cel.

Hp.

Vln. I *f*

Vln. II *f* *unis.*

Vla. *f* *mf* *pizz.*

Vc. *f* *unis.* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

45 Misterioso ♩ = 48 rit.....

Picc.

Fl. 1 2

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

C. Bn.

Hn in F 1.2

Hn in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

53

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. in Bb 1, 2

Cl. in Bb 3

Bsn. 1, 2

C. Bn.

Hn in F 1, 2

Hn in F 3, 4

Tpt. in C 1, 2

Tpt. in C 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

ff

ord.

un.

ord. un.

61 62

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

C. Bn.

Hn in F 1.2

Hn in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

70

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. in Bb 1, 2

Cl. in Bb 3

Bsn. 1, 2

C. Bn.

Hn in F 1, 2

Hn in F 3, 4

Tpt. in C 1, 2

Tpt. in C 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 Misterioso ♩ = 54

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. in Bb 1,2

Cl. in Bb 3

Bsn. 1,2

C. Bn.

Hn in F 1,2

Hn in F 3,4

Tpt. in C 1,2

Tpt. in C 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, E. Hn., Cl. in Bb 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn in F 1/2, Hn in F 3/4, Tpt. in C 1/2, Tpt. in C 3, Tbn. 1/2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "accel." (accelerando) and "Sus. Cym." (Sustained Cymbal).

The page number "75" is visible in the top left corner. The score is written in a standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, E. Hn., Cl. in Bb 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn in F 1/2, Hn in F 3/4, Tpt. in C 1/2, Tpt. in C 3, Tbn. 1/2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

79 Maestoso $\text{♩} = 68$

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. in Bb. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3, 4

Tpt. in C 1, 2

Tpt. in C 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

(Cello)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

87

Grandioso

♩ = 44

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in B♭ 1, 2

Cl. in B♭ 3

Bsn. 1, 2

C. Bn.

Hn in F 1

Hn in F 2

Hn in F 3

Tpt. in C 1, 2

Tpt. in C 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Instrumental Details:

- Picc.**: Trill patterns, dynamics: *ff*, *mf*, *f*, *mp*, *mf*, *p*.
- Fl. 1, 2**: Trill patterns, dynamics: *ff*, *mf*, *f*, *mp*, *mf*, *p*.
- Ob. 1, 2**: Trill patterns, dynamics: *ff*, *mf*, *f*, *mp*.
- Cl. in B♭ 1, 2**: Trill patterns, dynamics: *ff*, *mf*, *f*, *mp*, *mf*.
- Cl. in B♭ 3**: Trill patterns, dynamics: *ff*, *mf*, *f*, *mp*, *mf*.
- Bsn. 1, 2**: Sustained notes, dynamics: *ff*, *f*, *mp*.
- C. Bn.**: Sustained notes, dynamics: *ff*, *f*, *mp*.
- Hn in F 1, 2, 3**: Sustained notes, dynamics: *ff*, *f*.
- Tpt. in C 1, 2, 3**: Sustained notes, dynamics: *ff*, *f*.
- Tbn. 1, 2, 3**: Sustained notes, dynamics: *ff*, *mf*.
- Tuba**: Sustained notes, dynamics: *ff*, *mf*.
- Timp.**: Sustained notes, dynamics: *ff*, *f*.
- Perc. 1**: Trill patterns, dynamics: *ff*.
- Perc. 2**: Sustained notes, dynamics: *ff*.
- Perc. 3**: Sustained notes, dynamics: *ff*.
- Perc. 4**: Sustained notes, dynamics: *f*, *ff*.
- Pno.**: Complex rhythmic patterns, dynamics: *ff*, *ff*.
- Hp.**: Complex rhythmic patterns, dynamics: *ff*, *ff*.
- Vln. I, II**: Complex rhythmic patterns, dynamics: *f*, *ff*.
- Vla.**: Complex rhythmic patterns, dynamics: *f*, *ff*.
- Vc.**: Sustained notes, dynamics: *ff*.
- Ch.**: Sustained notes, dynamics: *ff*.

89

Picc. *mp* *pp*

Fl. 1, 2 *mp* *pp*

Ob. 1, 2 *mf* *p*

Ob. 3

Cl. in Bb 1, 2 *p* *mp* *pp*

Cl. in Bb 3 *p* *mp* *pp*

Bsn. 1, 2 *pp*

C. Bn. *pp*

Hrn in F 1, 2 *f* *p* *pp*

Hrn in F 3, 4 *f* *mf* *p* *pp*

Tpt. in C 1, 2 *mf* *p*

Tpt. in C 3 *mf* *p*

Tbn. 1, 2 *mf* *p*

Tbn. 3

Tuba

Timp. *p* *ppp*

Perc. 1 *f* *mp*

Perc. 2 *pp* *Vib.*

Perc. 3 *pp*

Perc. 4 *mp* *mf* *p* *mp*

Pno. *f* *mp* *p*

Hp. *f* *mp*

Solo Vln.

Vln. I 1 *mp* *mf* *p* *mp* *pp*

Vln. I 2 *mp* *mf* *p* *mp* *pp*

Vln. II 1 *mp* *mf* *p* *mp* *pp*

Vln. II 2 *mp* *mf* *p* *mp* *pp*

Vla. 1 *mp* *mf* *p* *mp* *pp*

Vla. 2 *mp* *mf* *p* *mp* *pp*

Solo Vc. *pp*

Vc. *p* *f* *p* *mf* *pp* *mp*

Ch. *pp*

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings.

Instruments and Parts:

- Picc.** (Piccolo): Part 1, 2
- Fl.** (Flute): Part 1, 2
- Ob.** (Oboe): Part 1, 2
- Ob.** (Oboe): Part 3
- Cl. in Bb** (Clarinet in B-flat): Part 1, 2
- Cl. in Bb** (Clarinet in B-flat): Part 3
- Bsn.** (Bassoon): Part 1, 2
- C. Bu.** (Contrabassoon)
- Hn in F** (Horn in F): Part 1, 2
- Hn in F** (Horn in F): Part 3, 4
- Tpt. in C** (Trumpet in C): Part 1, 2
- Tpt. in C** (Trumpet in C): Part 3
- Tbn.** (Trombone): Part 1, 2
- Tbn.** (Trombone): Part 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion): Part 1, 2, 3, 4
- Pno.** (Piano): Part 1, 2
- Hp.** (Harp)
- Solo Vln.** (Solo Violin)
- Vln. I** (Violin I): Part 1, 2
- Vln. II** (Violin II): Part 1, 2
- Vla.** (Viola): Part 1, 2
- Solo Vc.** (Solo Violoncello)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

Key Features and Markings:

- Dynamics:** *pp* (pianissimo), *ppp* (pianississimo), *p* (piano).
- Performance Instructions:** "bowed" (for Perc. 1), "bisbigli" (for Hp.).
- Articulation:** *8^{va}* (octave up), *15^{ma}* (fifteenth).
- Other Markings:** *pppp*, *15^{ma}*, *8^{va}*.

The score is presented in a clean, professional layout, typical of a printed musical score. The page number "91" is visible in the top right corner.