

The Steadfast Tin Soldier

Jason Brauer

Quarrelsome $\text{♩} = 100$

Piccolo
Oboe
Clarinet in B♭
Horn in F
Bassoon
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba
Crotales
Snare Drum
Tambourine

ff f fp mf
ff fp mf
- - -
fp f with stick
p

4

Picc. - *mf* 9

Ob. - *mf* 9

B♭ Cl. - *mf* 9

Hn. - >

Bsn. - *mf* 9

B♭ Tpt. 1 - *mp*

B♭ Tpt. 2 - *mp*

Hn. - *mp*

Tbn. - *mp*

Tuba - *mp*

Crt. -

S.Dr. - *mp* 3 *fp*

Tamb. - *mf*

mute in

mute in

4

4

4

6

Picc. *sfs* *mf*

Ob. *sfs* *mf*

B♭ Cl. *sfs* *mf*

Hn. *mf*³

Bsn. *mf*

B♭ Tpt. 1 *mp* mute

B♭ Tpt. 2 *mp* mute

Hn.

Tbn.

Tuba

Crt.

S.Dr. 6 *mf*

Tamb. *mp* *mf*

9 Broader ♩ = 80

9 Broader ♩ = 80

9 Broader ♩ = 80

Broader ♩ = 80

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Crt.

S.Dr.

Tamb.

10

Picc. Ob. B♭ Cl. Hn. Bsn.

rit.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Crt.

Rat. Tamb.

Detailed description: This musical score page contains ten staves of music. The top section includes Picc., Ob., B♭ Cl., Hn., and Bsn. The bottom section includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Crt., Rat., and Tamb. Measure 10 starts with eighth-note patterns for all instruments, with '6' and '3' under some groups of notes. Measures 11 and 12 show sustained notes. Measure 12 includes dynamic markings like *p*, *pp*, and *f*. Measure 13 begins with a sustained note for B♭ Tpt. 1, followed by others. Measure 14 shows sustained notes for B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 15 shows sustained notes for Tuba and Crt. Measure 16 begins with a sustained note for Rat. Measure 17 begins with a sustained note for Tamb.

13 Tempo 1° $\text{♩} = 100$

Picc. $\text{♩} = 100$

Ob. p

B♭ Cl. pp

Hn. mp

Bsn.

B♭ Tpt. 1 *mute out*

B♭ Tpt. 2 *mute out*

Hn. mp

Tbn. mp

Tuba p

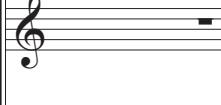
Crt.

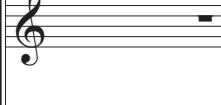
Rat. $\text{♩} = 100$

Tamb. ppp

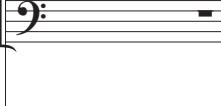
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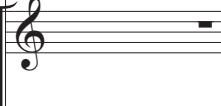
Picc. 

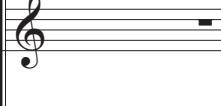
Ob. 

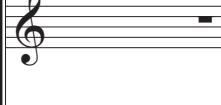
B♭ Cl. 

Hn. 

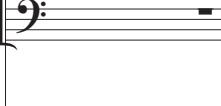
Bsn. 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 

Tuba 

Crt. 

S.Dr. 

Tamb. 

21

Picc. Ob. B♭ Cl. Hn. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Crt.

S.Dr. Tamb.

Detailed description: The musical score consists of two systems of five staves each. The top system includes Picc., Ob., B♭ Cl., Hn., and Bsn. The bottom system includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Crt. Measure 21 begins with a rest for all instruments. The woodwind section (Ob., B♭ Cl., Hn.) enters with eighth-note patterns. The brass section (B♭ Tpt. 1, B♭ Tpt. 2) enters with sixteenth-note patterns. The strings (Hn., Tbn., Tuba) provide harmonic support with sustained notes. Measure 22 continues with similar patterns, with dynamic markings such as *mp*, *mf*, and *pp*. The tambourine (Tamb.) has a prominent rhythmic pattern in measure 22.

24

Picc. - *f* 3 3 3 *mf*

Ob. - *mf*

B♭ Cl. *f*

Hn. - *mf*

Bsn. *mf* 3 3 *fp*

24

B♭ Tpt. 1 - *f*

B♭ Tpt. 2 - *f*

Hn. - *fp*

Tbn. - *f* *mf*

Tuba - *mf*

Crt. -

S.Dr. - *p*

Tamb. - *f* 3 6

26 Picc. Ob. B♭ Cl. Hn. Bsn.

27

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Crt.

S.Dr. Tamb.

Measure 26: Picc. (eighth notes), Ob. (eighth notes), B♭ Cl. (sixteenth notes), Hn. (sixteenth notes), Bsn. (sustained note with grace note). Measure 27: B♭ Tpt. 1 (sixteenth notes), B♭ Tpt. 2 (sixteenth notes), Hn. (sixteenth notes), Tbn. (eighth notes), Tuba (eighth notes), Crt. (rest), S.Dr. (eighth notes), Tamb. (eighth notes).

28

Picc. -

Ob. - 6

B♭ Cl. - fl.

Hn. - 3 >

Bsn. - > > >

B♭ Tpt. 1 -

B♭ Tpt. 2 - > >

Hn. - >

Tbn. - > > >

Tuba - > > > > > > > f

Crt. -

S.Dr. - 28 mp ff 6 fp

Tamb. - ff 6

rit. ----- 31 *a tempo*

Picc. Ob. B♭ Cl. Hn. Bsn. Flute
 30 To flute *mp* 6 3 *mp* *mp*

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Crt.
 30 *ff* *ff* *ff* *ff* *ff*

S.Dr. Tamb.
 30 *ff* *fp* *f* *ff*

Fl. To piccolo
Ob. *mf*
B♭ Cl. *mp*
Hn. *mp*
Bsn.
B♭ Tpt. 1 *mp*
B♭ Tpt. 2 *mp*
Hn. *mp*
Tbn. *mf*
Tuba *mp*
Crt.
S.Dr. *mp*
Tamb. *pp* *mp* *pp*
Rat.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Bassoon, Horn, and Trombones. The bottom five staves include Trompetes, Bass Trombone, Tuba, Cello, and Snare Drum. The score is divided into measures by vertical bar lines. Dynamics such as *mp*, *mf*, *pp*, and *ff* are written above or below the staves. The Flute and Oboe staves begin with sixteenth-note patterns. The Bassoon and Trombones staves follow with eighth-note patterns. The Trompetes and Bass Trombone staves show sustained notes. The Tuba and Cello staves feature eighth-note patterns. The Snare Drum and Tambourine staves provide rhythmic patterns. The Rat. (Rattle) staff shows a single note. Measure numbers 33, 34, and 35 are visible at the beginning of the score.

37

Picc. Ob. B♭ Cl. Hn. Bsn.

Piccolo

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Crt. S.Dr. Tamb. Rat.

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

This page of musical notation represents a section of a symphony score. It features ten staves, each with a different instrument's name written to its left. The instruments are: Piccolo, Ob., B♭ Cl., Hn., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Crt., S.Dr., Tamb., and Rat. Above the staves, measure numbers 37 are placed above the first four staves and above the last three staves. Measure times 9/8 are placed at the end of each system. The music includes various musical elements such as quarter and eighth notes, rests, dynamic markings (e.g., forte, piano), and performance instructions (e.g., trill, grace notes). Slurs and beams group notes together, and some notes have small 'x' marks above them. The Piccolo staff has a unique note placement where the first note is on the fourth line and the second is on the third line of the treble clef staff.

rit.

39 *a tempo*

15

Picc. $\begin{array}{c} \text{38} \\ \text{9} \\ \text{p} \end{array}$ $\begin{array}{c} \text{5} \\ \text{pp} \end{array}$ $\begin{array}{c} 6 \\ \text{6} \end{array}$ $\begin{array}{c} 6 \\ \text{3} \end{array}$

Ob. $\begin{array}{c} \text{9} \\ \text{p} \end{array}$ $\begin{array}{c} 5 \\ - \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ - \end{array}$

B♭ Cl. $\begin{array}{c} \text{9} \\ \text{p} \end{array}$ $\begin{array}{c} 5 \\ - \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ - \end{array}$

Hn. $\begin{array}{c} \text{9} \\ - \end{array}$ $\begin{array}{c} 5 \\ \text{fp} \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ - \end{array}$

Bsn. $\begin{array}{c} \text{9} \\ - \end{array}$ $\begin{array}{c} 5 \\ - \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ - \end{array}$

B♭ Tpt. 1 $\begin{array}{c} \text{38} \\ \text{9} \\ \text{p} \end{array}$ $\begin{array}{c} \text{5} \\ \text{p} \end{array}$ $\begin{array}{c} \text{4} \\ \text{mute} \end{array}$ $\begin{array}{c} \text{4} \\ \text{p} \end{array}$ $\begin{array}{c} \text{3} \\ \text{p} \end{array}$

B♭ Tpt. 2 $\begin{array}{c} \text{9} \\ \text{p} \end{array}$ $\begin{array}{c} \text{5} \\ \text{p} \end{array}$ $\begin{array}{c} \text{4} \\ \text{mute} \end{array}$ $\begin{array}{c} \text{4} \\ \text{p} \end{array}$ $\begin{array}{c} \text{3} \\ \text{p} \end{array}$

Hn. $\begin{array}{c} \text{9} \\ - \end{array}$ $\begin{array}{c} 5 \\ \text{p} \end{array}$ $\begin{array}{c} 4 \\ + + + \end{array}$ $\begin{array}{c} 4 \\ + + + \end{array}$ $\begin{array}{c} 3 \\ + + + \end{array}$

Tbn. $\begin{array}{c} \text{9} \\ - \end{array}$ $\begin{array}{c} 5 \\ - \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ \text{fp} \end{array}$

Tuba $\begin{array}{c} \text{9} \\ - \end{array}$ $\begin{array}{c} 5 \\ - \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ - \end{array}$

Glk. $\begin{array}{c} \text{38} \\ \text{9} \\ - \end{array}$ $\begin{array}{c} \text{5} \\ \text{pp} \end{array}$ $\begin{array}{c} \text{4} \\ \# \end{array}$ $\begin{array}{c} \text{4} \\ \# \end{array}$ $\begin{array}{c} \text{3} \\ \# \end{array}$

Crt. $\begin{array}{c} \text{9} \\ - \end{array}$ $\begin{array}{c} 5 \\ - \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ - \end{array}$

S.Dr. $\begin{array}{c} \text{38} \\ \text{9} \\ \text{G} \end{array}$ $\begin{array}{c} 5 \\ - \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ - \end{array}$

Tamb. $\begin{array}{c} \text{38} \\ \text{9} \\ \text{G} \end{array}$ $\begin{array}{c} 5 \\ - \end{array}$ $\begin{array}{c} 4 \\ - \end{array}$ $\begin{array}{c} 3 \\ - \end{array}$

41

Picc.

Ob. *pp*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. + *pp*

Tbn. *pp*

Tuba *fp*

Glk. (3) (3) (3)

Crt.

S.Dr.

Tamb. *pp*

45

Picc. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ p

Ob. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

B♭ Cl. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ pp

Hn. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ p

Bsn. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ pp

B♭ Tpt. 1 $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ *open* pp

B♭ Tpt. 2 $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Hn. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ pp

Tbn. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ pp

Tuba $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ pp p

Glk. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ p

Crt. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ p

S.Dr. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Tamb. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$ *with hand* pp

17

10

Picc. Ob. B♭ Cl. Hn. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba

Glk. Crt. S.Dr. Tamb.

47

Ob. $\frac{7}{8}$

p

Hn. $\frac{7}{8}$

Bsn. $\frac{7}{8}$

B♭ Tpt. 1 p open $\frac{7}{8}$

B♭ Tpt. 2 p $\frac{7}{8}$

Hn. $\frac{7}{8}$

Tbn. $\frac{7}{8}$

Tuba $\frac{7}{8}$

Glk. $\frac{7}{8}$

Crt. $\frac{7}{8}$

S.Dr. $\frac{7}{8}$

Tamb. $\frac{7}{8}$

Picc. *mp*

Ob. *mp* *mf*

B♭ Cl. *p* *mp*

Hn.

Bsn. *p* *mp*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2

Hn. *p* *mp*

Tbn. *p* *mp*

Tuba

Glk.

Crt.

S.Dr.

Tamb.

53

Picc. -

Ob. $\text{sub. } pp$

B♭ Cl. $\text{sub. } pp$

Hn.

Bsn. $\text{sub. } pp$

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn. pp

Tbn. pp

Tuba

Glk.

Crt.

S.Dr.

Tamb.

Picc. 58

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1 58

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk. 58

Crt.

S.Dr. 58

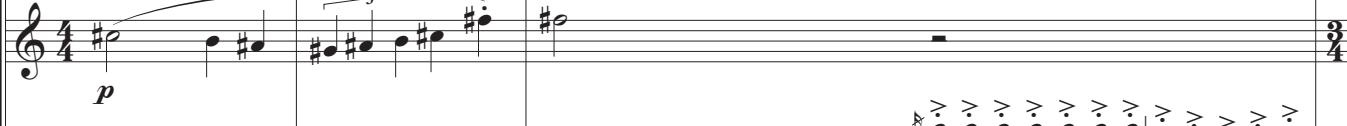
Tamb. 58

This musical score page contains two staves of music, divided by a vertical bar line. The top staff includes parts for Picc., Ob., B♭ Cl., Hn., and Bsn. The bottom staff includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Glk., Crt., S.Dr., and Tamb. Measure 58 begins with a forte dynamic. Measure 59 begins with a forte dynamic and includes measure numbers 6 and 9. The music consists of two staves of music, divided by a vertical bar line.

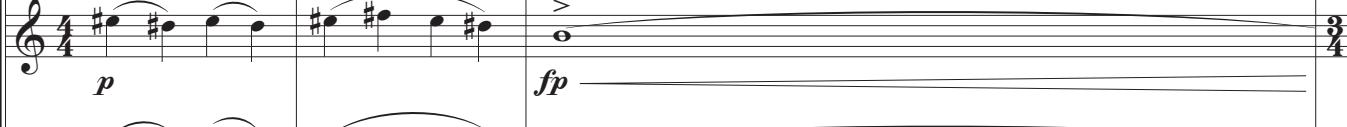
61

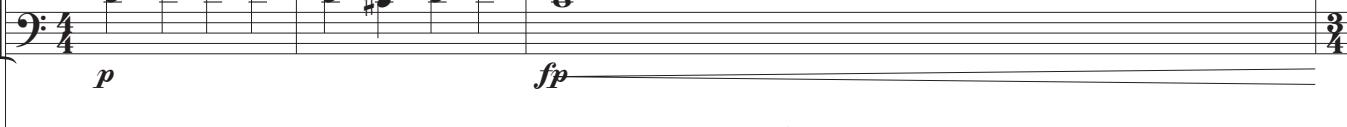
⤵ **64** Doomed ♩ = 92

Picc. 

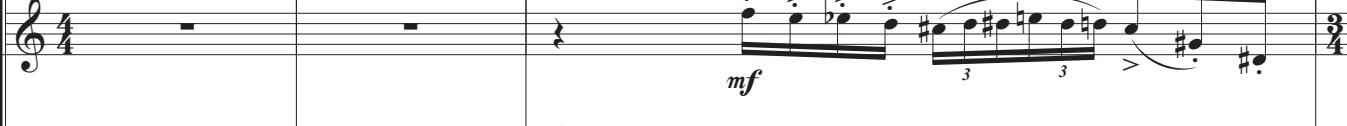
Ob. 

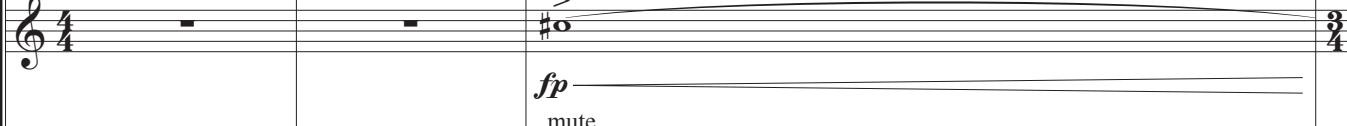
B♭ Cl. 

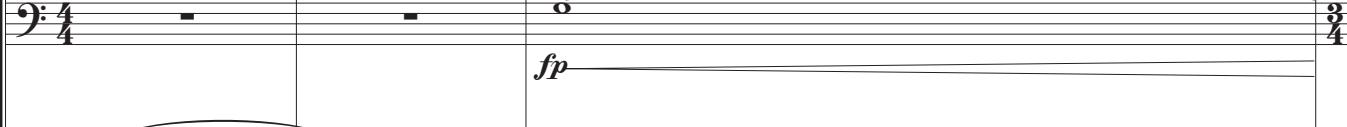
Hn. 

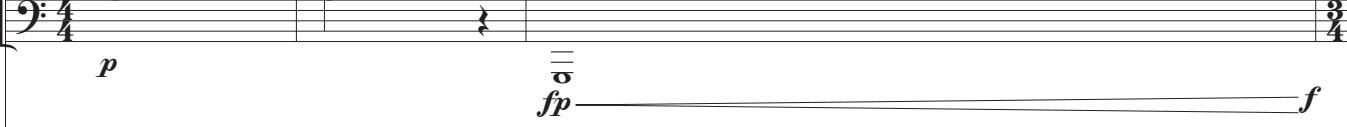
Bsn. 

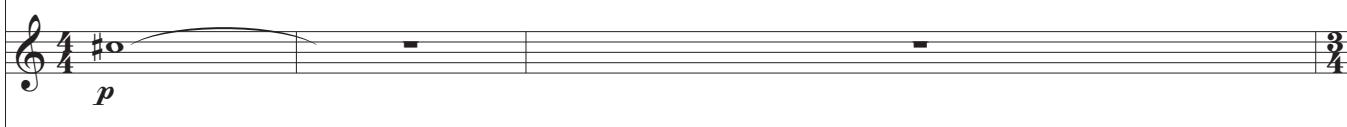
B♭ Tpt. 1 

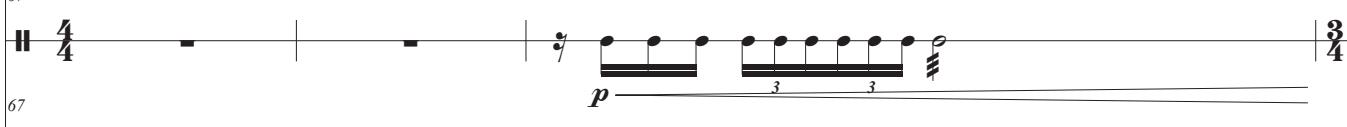
B♭ Tpt. 2 

Hn. 

Tbn. 

Tuba 

Crt. 

S.Dr. 

Tamb. 

70

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Crt.

70

S.Dr.

Tamb.

74

Picc. mf

Ob.

B♭ Cl. mf

Hn. f

Bsn. mf f mp

B♭ Tpt. 1 fp f mp

B♭ Tpt. 2 fp f mp

Hn. f

Tbn. fp f mp

Tuba fp f

Crt.

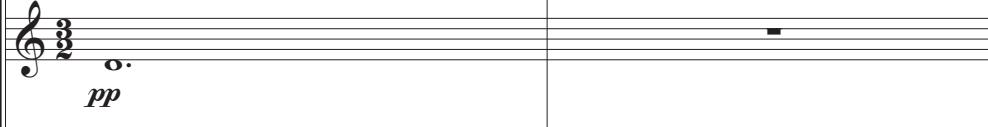
S.Dr. mp f

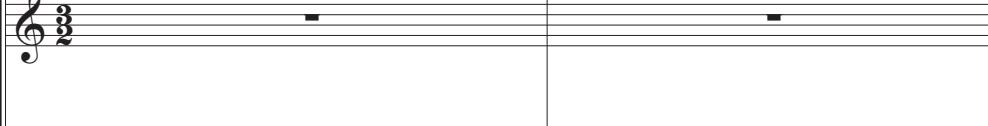
Tamb.

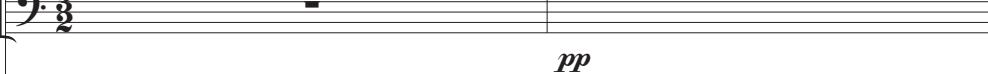
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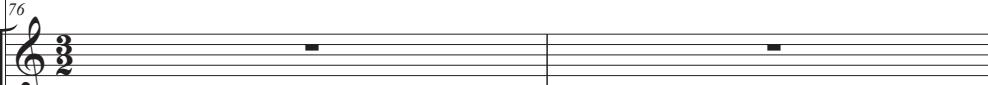
Picc. 

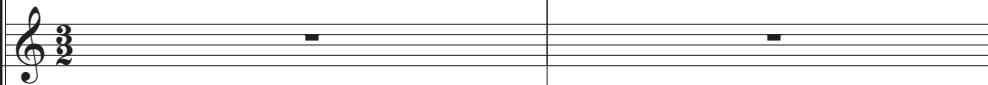
Ob. 

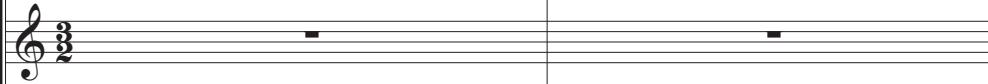
B♭ Cl. 

Hn. 

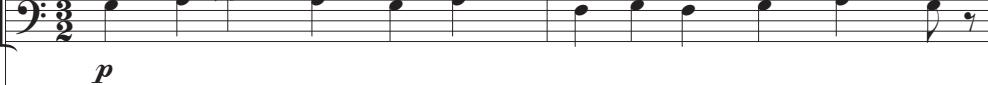
Bsn. 

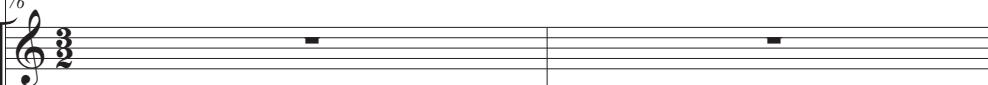
B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

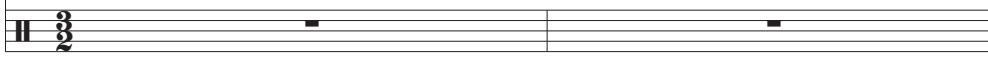
Tbn. 

Tuba 

Glk. 

Crt. 

S.Dr. 

Tamb. 

molto rit. -----

82

a tempo

29

Picc. 79

Ob.

B♭ Cl.

Hn.

Bsn.

molto rit. -----

82

a tempo

82

pp

B♭ Tpt. 1 79

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

Tamb.

82

p

mp

open

pp

pp

pp

p

83

Picc. -

Ob. *f* 3 *mf* 3 *f* 3 *p*

B♭ Cl. 3 *f* *p*

Hn. *mf* *p* *mf* *pp*

Bsn. *p* *mf* *pp*

83

B♭ Tpt. 1 3 *f* 3 3 3 -

B♭ Tpt. 2 3 *f* 3 3 3 *pp*

Hn. *f* 3 *mf* 3 *f* 3 *p* 3

Tbn. *mf* *pp*

Tuba *mf* *p* *mf* *pp*

Glk. -

Crt. -

S.Dr. -

83

Tamb. *p* *f* *pp*

Fl. *To piccolo*

Ob.

B♭ Cl. *f*

Hn. *pp* *f*

Bsn. *pp* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *pp* *f*

Tbn. *pp* *fp*

Tuba *pp* *f*

Glk.

Crt.

S.Dr. *pp* *f*

Tamb. *mp*

This musical score page contains ten staves of music for various instruments. The instruments include Flute, Oboe, Bassoon, Trombones, Trumpets, Horns, Tuba, Clarinet, Cello, and Percussion. The score is numbered 86 and page 31. The Flute and Bassoon staves begin with eighth-note patterns. The Bassoon staff includes dynamics *pp* and *f*. The Trombone and Trumpet staves feature sixteenth-note patterns with dynamics *p*, *f*, and *fp*. The Horn and Tuba staves show sustained notes with dynamics *pp* and *f*. The Clarinet and Cello staves are mostly blank. The Percussion section includes the Snare Drum and Tambourine, with the Tambourine having a dynamic *mp*.

89 Piccolo **90**

Picc. Ob. B♭ Cl. Hn. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Glk. Crt. S.Dr. Tamb.

89 89

Detailed description: This is a page from a musical score. It contains two systems of music, each with ten staves. The top system (measures 89-90) features Piccolo, Ob., B♭ Cl., Hn., and Bsn. The bottom system (measures 89-90) features B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Glk., Crt., S.Dr., and Tamb. Measure 89 starts with a dynamic of **ff**. Measure 90 begins with a dynamic of **f**. Various dynamics and performance instructions like **mf**, **open**, and **p** are present throughout the score.

33

92 To flute

94 Flute

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

Tamb.

96

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

96

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

96

Glk.

Crt.

pp

96

S.Dr.

pp

96

Tamb.

This musical score page contains three systems of music, each starting with measure 96 and ending with measure 98. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Tuba, Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Bassoon (Bsn.), Trombone (Tbn.), Tuba, Glk. (Glockenspiel), Crt. (Crotal), S.Dr. (Snare Drum), and Tamb. (Tambourine). The score includes dynamic markings such as *p* and *pp*, and performance instructions like 'open 3' and '3'. Measure 96 consists of six measures of music for the woodwind section. Measures 97 and 98 introduce brass and percussion parts, with the brass providing harmonic support and the percussion adding rhythmic complexity. The instrumentation changes slightly between the three systems, with some instruments appearing in one system and not in others.

99

Picc. -

Ob. -

B♭ Cl. *p* *mf*

Hn. -

Bsn. *mp* *f* *ff* *ff* *mf*

B♭ Tpt. 1 *mp* *mf*³ *f*³ *f*

B♭ Tpt. 2 *mp* *mf*³ *f*³ *f*

Hn. -

Tbn. *mp*³ *mf*³ *f* *mf*

Tuba *mp* *mf* *f*

Glk. -

Crt. -

S.Dr. -

Tamb. -

102

Picc. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn.

Bsn. *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *p*

Tbn. *p* open

Tuba

Glk. *p*

Crt.

S.Dr. *p*

Tamb.

Picc. 105

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1 105

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk. 105

Crt.

S.Dr. 105

Tamb.

108 *tr*

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn. *fp*

Tuba

Glk. *pp*

Crt. *pp*

S.Dr.

Tamb. *p*

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Picc., Ob., B♭ Cl., Hn., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Glk., Crt., S.Dr., and Tamb. The score is numbered 38 at the top left. Measure 108 begins with dynamic *tr* (trill) for the Picc. staff. The Ob. and B♭ Cl. staves play eighth-note patterns. The Hn. and Bsn. staves play sustained notes. The B♭ Tpt. 1 and B♭ Tpt. 2 staves play sixteenth-note patterns. The Hn. staff continues its sustained note pattern. The Tbn. staff plays eighth-note patterns. The Tuba staff has a dynamic *fp*. The Glk. staff plays eighth-note patterns. The Crt. staff has a dynamic *pp*. The S.Dr. staff has a dynamic *p*. The Tamb. staff plays eighth-note patterns. Various dynamics and performance instructions like *mp*, *ff*, and *3* are present throughout the measures.

39

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

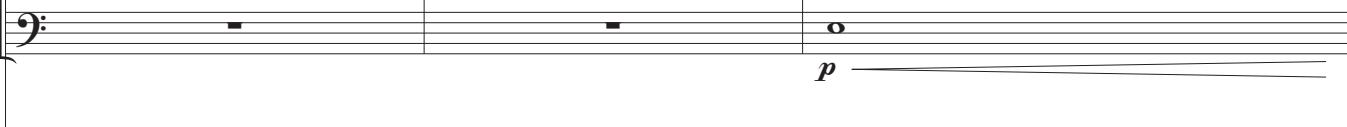
Tamb.

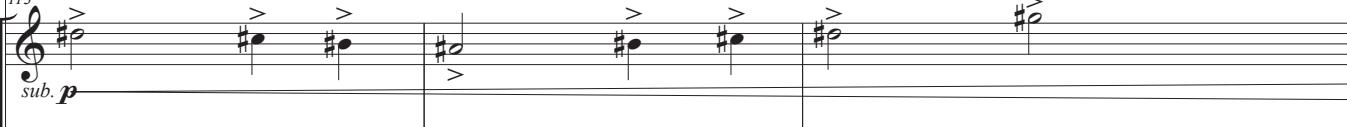
Picc. 

Ob. 

B♭ Cl. 

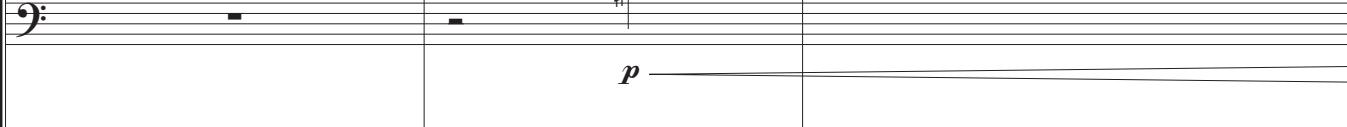
Hn. 

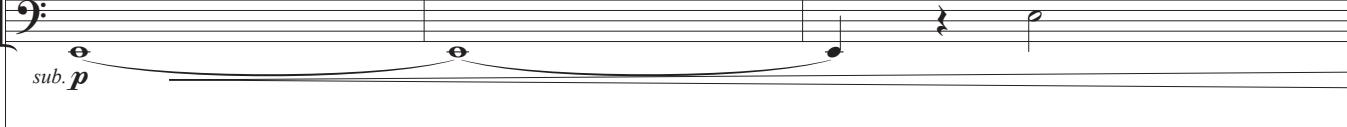
Bsn. 

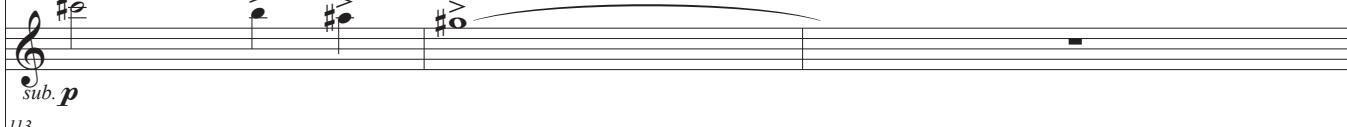
B♭ Tpt. 1 

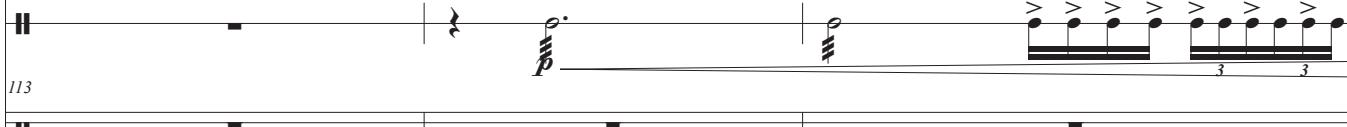
B♭ Tpt. 2 

Hn. 

Tbn. 

Tuba 

Crt. 

S.Dr. 

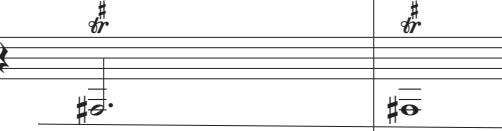
Tamb. 

41

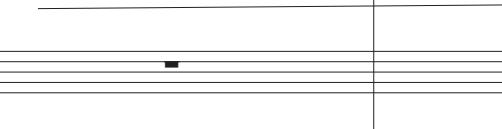
Picc. 

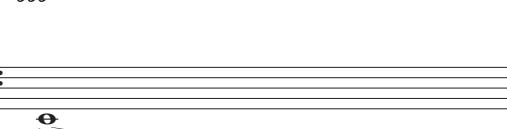
Ob. 

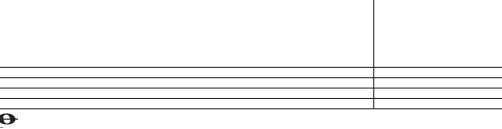
B♭ Cl. 

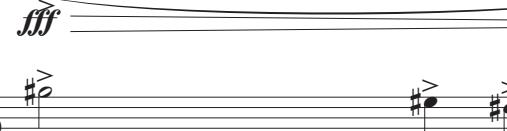
Hn. 

Bsn. 

B♭ Tpt. 1 

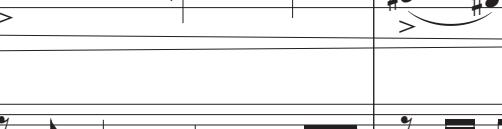
B♭ Tpt. 2 

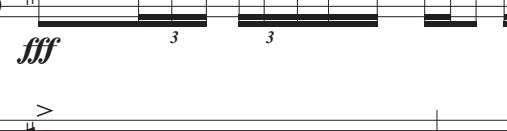
Hn. 

Tbn. 

Tuba 

Crt. 

S.Dr. 

Tamb. 

rit. - - - - -

119

Picc. Ob. B♭ Cl. Hn. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Glk. Crt. S.Dr. Tamb.

This musical score page contains ten staves of music. The top section includes parts for Picc., Ob., B♭ Cl., Hn., and Bsn. The B♭ Cl. and Hn. staves feature melodic lines with dynamic markings like *p* and *pp*. The Bsn. staff shows sustained notes with grace notes and dynamic markings. The bottom section includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Glk., Crt., S.Dr., and Tamb. The Tbn. and Tuba staves have prominent melodic lines with dynamics *p* and *pp*. The Glk. and Crt. staves are mostly silent. The S.Dr. and Tamb. staves show rhythmic patterns with vertical bar lines.

125 Mysterious ♩ = 84

43

Picc. 124

Ob.

B♭ Cl. 3 p

Hn. 3 +

Bsn. 3 pp

B♭ Tpt. 1 3

B♭ Tpt. 2 3

Hn. 3

Tbn. 3 pp

Tuba 3

Glk. 3 pp

Crt. 3

S.Dr. 3

Tamb. 3 mf=p

127

Picc. -

Ob. -

B♭ Cl. -

Hn. -

Bsn. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

Hn. -

Tbn. -

Tuba -

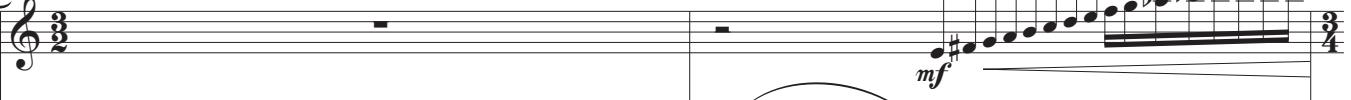
Glk. -

Crt. -

S.Dr. -

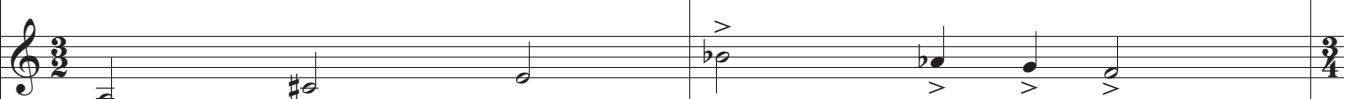
Tamb. -

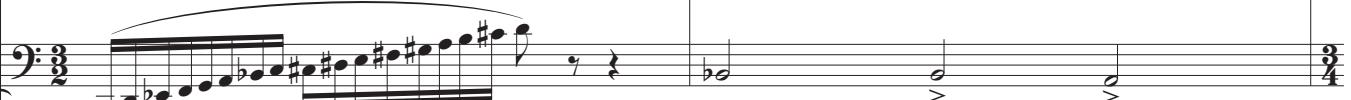
130 *molto accel.* ----- 45

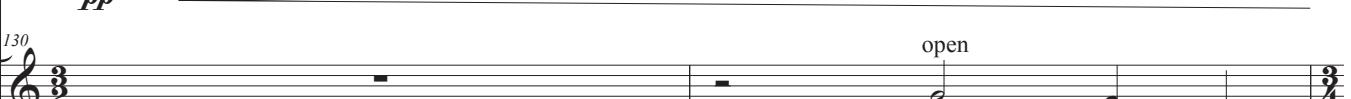
Picc. 

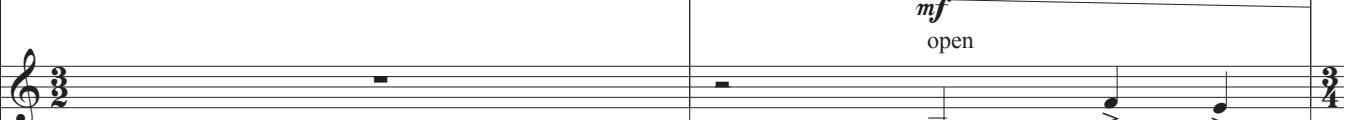
Ob. 

B♭ Cl. 

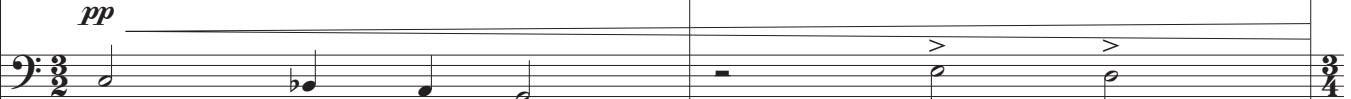
Hn. 

Bsn. 

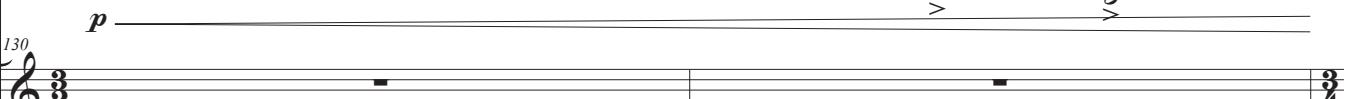
B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 

Tuba 

Glk. 

Crt. 

S.Dr. 

Tamb. 

132

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba

Glk.

Crt.

S.Dr. $\frac{3}{4}$ *p* ff

Tamb. $\frac{3}{4}$

J = 160

135

47

J = 100

Picc. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *mp*

Hn. *ff* *mp*

Bsn. *ff*

B♭ Tpt. 1 *ff* *mp* mute

B♭ Tpt. 2 *ff* *mp* mute

Hn. *ff* *mp* mute

Tbn. *ff* *mp*

Tuba *ff*

Glk. *p*

Crt.

S.Dr. *sub. p* *mp*

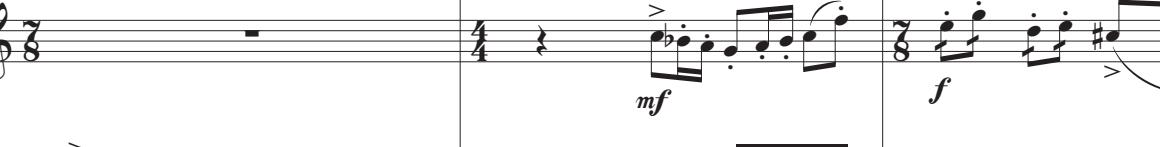
Tamb.

135

135

135

48

Picc. 

Ob. 

B♭ Cl. 

Hn. 

Bsn. 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 

Tuba 

Glk. 

Crt. 

S.Dr. 

Tamb. 

141

Picc. Ob. B♭ Cl. Hn. Bsn. rit. 49

Tpt. 1 Tpt. 2 Hn. Tbn. Tuba Glk. Crt. S.Dr. Tamb.

141

Picc. Ob. B♭ Cl. Hn. Bsn. rit. 49

Tpt. 1 Tpt. 2 Hn. Tbn. Tuba Glk. Crt. S.Dr. Tamb.

143 Broader $\text{♩} = 92$ Tempo 1° $\text{♩} = 100$

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

Tamb.

Broader ♩ = 80

rit.

149

Picc. Ob. B♭ Cl. Hn. Bsn.

151 Tempo 1° ♩ = 100

149

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Glk. Crt. S.Dr. Tamb.

153

Picc. Ob. B♭ Cl. Hn. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba

Glk. Crt. S.Dr. Tamb.

Flute

Picc. 156

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1 156

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk. 156

Crt.

S.Dr. 156

Tamb. 156

This musical score page contains two systems of music, each consisting of ten staves. The top system starts at measure 156 and continues into measure 157. The bottom system also starts at measure 156. The instruments listed from top to bottom are: Picc., Ob., B♭ Cl., Hn., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Glk., Crt., S.Dr., and Tamb. In measure 157, the Flute part is explicitly labeled and features a series of eighth-note patterns with grace notes. The other instruments provide harmonic and rhythmic support, with some parts remaining silent or playing sustained notes. Measure 156 consists primarily of rests or simple harmonic patterns.

159

To piccolo

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

159

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

Tamb.

Detailed description: This is a page from a musical score. It contains ten staves of music, each with a different instrument name above it. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Tbn.), Tuba, Horn (Hn.), Trompette 1 (B♭ Tpt. 1), Trompette 2 (B♭ Tpt. 2), Cello (Crt.), and Percussion (S.Dr. and Tamb.). The music is in common time (indicated by '4'). Measure 159 starts with a dynamic of forte (f) for the Flute and Oboe, followed by a dynamic of piano (p) for the Bassoon. The Trombones play a sustained note. Measure 160 begins with a dynamic of forte (f) for the Trombones, followed by a dynamic of piano (p) for the Tuba. The Trompette 1 and Trompette 2 play eighth-note patterns. The Cello and Bass Drum play sustained notes. The Tambourine has a rhythmic pattern. Articulations include slurs, grace notes, and accents. Measure 161 starts with a dynamic of forte (f) for the Trombones, followed by a dynamic of piano (p) for the Tuba. The Trompette 1 and Trompette 2 play eighth-note patterns. The Cello and Bass Drum play sustained notes. The Tambourine has a rhythmic pattern. Articulations include slurs, grace notes, and accents.

Picc. *ff*

Ob. *ff*

B♭ Cl. *f*

Hn. *ff*

Bsn. *f*

162

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *f*

Tbn. *f*

Tuba *f*

Glk. *f*

Crt.

S.Dr.

Tamb. *f*

162

162

162

Picc. 164

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

Tamb.

The musical score consists of two systems of music, each containing eight staves. The top system starts with Picc. (Piccolo) in measure 164, followed by Ob. (Oboe), B♭ Cl. (B-flat Clarinet), and Hn. (Horn). The bottom system starts with Bsn. (Bassoon) in measure 164, followed by B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba/Bass Trombone), and Tuba. Measures 164 and 165 are shown, separated by a vertical bar. Measure 164 ends with a forte dynamic (mf) and a fermata over the third note of the first staff. Measure 165 begins with a eighth-note rest followed by eighth-note patterns on various instruments. The instrumentation includes Picc., Ob., B♭ Cl., Hn., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Glk., Crt., S.Dr., and Tamb. The key signature changes between measures, indicated by the key signature symbols (F major, C major, G major, D major) at the beginning of each staff.

166

Picc. Ob. B♭ Cl. Hn. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Glk. Crt.

S.Dr. Tamb.

Detailed description: This is a page from a musical score. It features two systems of music, each consisting of two measures. Measure 1 starts with Picc. and Ob. playing eighth-note patterns. B♭ Cl., Hn., and Bsn. are silent. Measure 2 continues with the same instruments. B♭ Tpt. 1 and B♭ Tpt. 2 enter in measure 1, both marked ff. Hn. and Tbn. also play in measure 1. Tuba enters in measure 2. Glk. has a melodic line in measure 1. S.Dr. and Tamb. provide rhythmic support throughout. The score is written in 4/4 time with a key signature of one sharp. Measure numbers 6 and 9 are indicated under the Picc. and Ob. staves respectively.

168 Jubilant ♩ = 108

100 **Substant** $\delta = 100$

59

173

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

173

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

Glk.

Crt.

S.Dr.

173

Tamb.

178

Picc. 

Ob. 

B♭ Cl. 

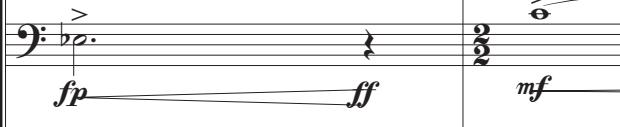
Hn. 

Bsn. 

B♭ Tpt. 1 

B♭ Tpt. 2 

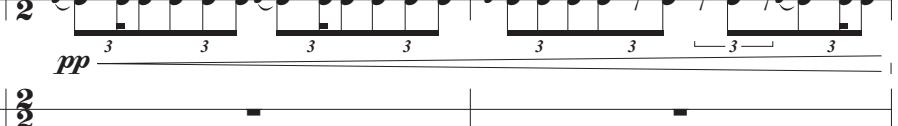
Hn. 

Tbn. 

Tuba 

Glk. 

Crt. 

S.Dr. 

Tamb. 

180

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

180

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

180

S.Dr.

180

Tamb.

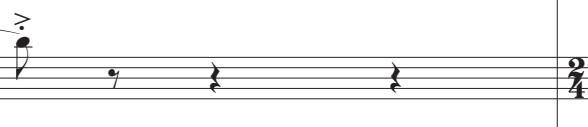
184

63

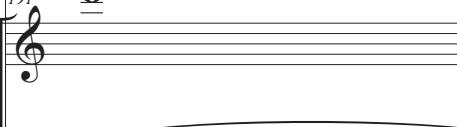
Picc. 

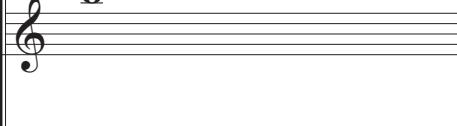
Ob. 

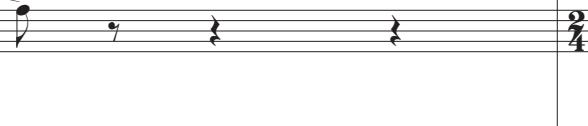
B♭ Cl. 

Hn. 

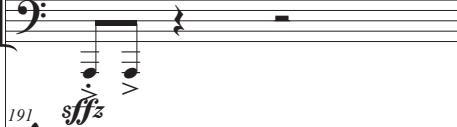
Bsn. 
sffz >

B♭ Tpt. 1 

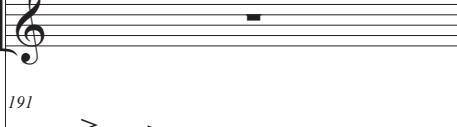
B♭ Tpt. 2 

Hn. 

Tbn. 
sffz >
sffz

Tuba 
sffz >
sffz

Glk. 

Crt. 

S.Dr. 
191 sffz

Rat. 

195

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

Tamb.

195

195

195

195

198

Musical score page 198. The top section shows parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The flute has a melodic line with grace notes and dynamic markings *p*, *f*, *sub. p*, *mf*, and *sf*. The bassoon parts consist of sustained notes with fermatas. The bottom section shows parts for Bassoon (Bsn.), Trombone (Tbn.), Tuba, and various percussion instruments. The bassoon part has a sustained note with a fermata. The tuba part has a sustained note with a fermata. The percussion parts include S.Dr. (Snare Drum) and Tamb. (Tambourine), each with a sustained note and a fermata.

67

Musical score page 198. The top section shows parts for Bassoon (Bsn.), Trombone (Tbn.), Tuba, and various percussion instruments. The bassoon part has a sustained note with a fermata. The tuba part has a sustained note with a fermata. The percussion parts include S.Dr. (Snare Drum) and Tamb. (Tambourine), each with a sustained note and a fermata. The bottom section shows parts for Bassoon (Bsn.), Trombone (Tbn.), Tuba, and various percussion instruments. The bassoon part has a sustained note with a fermata. The tuba part has a sustained note with a fermata. The percussion parts include S.Dr. (Snare Drum) and Tamb. (Tambourine), each with a sustained note and a fermata.

199

rit

Fl. *rll.* $\frac{3}{4}$

Ob.

B♭ Cl.

Hn. $\frac{3}{4}$
fp \frac{pp}

Bsn. $\frac{3}{4}$
fp \frac{pp} $\frac{p}{}$

B♭ Tpt. 1 $\frac{3}{4}$
mp

B♭ Tpt. 2 $\frac{3}{4}$
mp $\frac{p}{}$

Hn. $\frac{3}{4}$
fp \frac{pp}

Tbn. $\frac{3}{4}$
fp \frac{pp}

Tuba $\frac{3}{4}$
fp \frac{pp}

Glk. $\frac{3}{4}$
pp

Crt. $\frac{3}{4}$

S.Dr. $\frac{3}{4}$

Tamb. $\frac{3}{4}$

204 Heartbroken ♩ = 72

69

203

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

203

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

Tamb.

207

Fl. Ob. B♭ Cl. Hn. Bsn. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Glk. Crt. S.Dr. Tamb.

207

207

207

214

a tempo

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

214

218 Tempo 1° $\text{♩} = 100$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Glk.

Crt.

S.Dr.

Tamb.

214

214

214

219

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

219

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

219

Glk.

Crt.

S.Dr.

Tamb.

219

pp

ppp

pp

This musical score page contains three systems of staves, each spanning two measures (measures 219 and 220). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Tuba, Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bassoon (Bsn.), Gluck (Glk.), Cello (Crt.), Soprano Drum (S.Dr.), and Tambourine (Tamb.). Measure 219 begins with sustained notes from Flute, Oboe, Bassoon, Clarinet, and Horn. The Bassoon has a long, sustained note with a slur. Measure 220 begins with a dynamic of **pp**. The Trombone and Bassoon play eighth-note patterns. Measure 219 ends with a dynamic of **pp**. Measure 220 ends with a dynamic of **ppp**. Measure 219 concludes with a dynamic of **pp**.